

Course dates:
1 June - 26 July



About

- Online classes made available **on-demand** (Asynchronous learning)
- Japanese language courses conducted at two levels: **elementary to intermediate** and **upper intermediate to advanced**
- Japanese culture courses conducted bilingually in **English and Japanese**
- **20 students** in total
- Application and tuition fees are **waived**

Credit recognition

Participants must complete all 3 courses of the program.

Japanese Language(A/B): 1 credit, **Japanese Cultural History:** 1 credit, **Contemporary Japanese Culture:** 1 credit

* The Japanese language courses of this summer program are divided into two levels. Course A is for students at elementary and intermediate levels, N4 and N3 of JLPT (Japanese Language Proficiency Test). Course B is for students at upper-intermediate and advanced levels, N2 and N1 of JLPT. Please read the course descriptions carefully and choose the language course that suits your level.

Before applying

Students should make certain that:

- They can use **Microsoft Teams** in their country
- EITHER their English level is high enough for them to understand English instruction and submit their culture tasks in English
OR their Japanese level is high enough to understand Japanese instruction and submit their culture tasks in Japanese

Apply

- Applications must be submitted by coordinators of partner universities.
- We will not accept any applications from students directly.

Course 1-A: Japanese Language Course A

Instructor: TAKAHASHI Chiyoe, Assistant Professor

Level: **from Elementary to Intermediate (JLPT N4, N3)**



Aim of this course

1. To learn how to talk about things around you in simple Japanese.
2. To make an unforgettable self-introduction in Japanese.

Students will watch mini-videos(5min.-10min.) of Japanese students conversing. They will learn the vocabulary, grammar or expressions needed to introduce themselves and things around them.

They will be given a paperwork assignment (MS word) and tasks every week. In L1, L6, and L8 they will shoot videos of themselves making their own self-introduction and conversing with a partner online. They will also have the chance to meet a Japanese student from Hirosaki University and discuss topics of common interest.

Week 1	Simple self-introduction (Name, Place you were born, University, Age, etc..)
Week 2	Introducing your university Grammar and vocabulary: "There are ~." "This is ~." "I wake up at~." "I go to school by ~."
Week 3	Introducing a sightseeing spot in your town Grammar and vocabulary: "This is ~." "What is this?" "Hirosaki is famous for Apples".
Week 4	Column: A traditional Japanese craft in Hirosaki, "Tsugarunuri" Viewing an interview video in a Tsugarunuri (lacquerware) shop at the Hirosaki Sakura (Cherry blossom) Festival.
Week 5	Talking about your hobbies Grammar and vocabulary: "What do you do in your free time?", "I like ~.", "I especially love to do ~" "Because ~". "That sounds good." "Let's do it together sometime!"
Week 6	Talking about your future dreams Grammar and vocabulary: "I want to be/do ~ in the future." "Because ~" "I am doing ~ now so that ~ in the future".
Week 7-8	Making your own unique self-introduction to appeal to your listeners

Course 1-B: Japanese Language Course B

Instructor: NAGAO Kazuko, Associate Professor

Level: **from Upper-Intermediate to Advanced (JLPT N2, N1)**



Aim of this course

1. To exchange opinions about social issues in Japanese.
2. To manage authentic resources in Japanese and learn related grammar and vocabulary

Students will have input about topics from reading or listening materials and be given paperwork assignments and tasks every week. They will learn how to improve their academic skills related to notetaking, interviews, discussions and writing reports.

They will make a video of their self-introduction (L1) and a leaflet of their region (L3). They will also have the chance to get to know Japanese students attending Hirosaki University and talk about personal and social issues.

Week 1	Forming a network in the group Introduce yourself and get to know about your classmates. Vocabulary about your personality.
Week 2	Learning about Hirosaki Read some parts of a leaflet about Hirosaki and make a list of language new to you. Make a leaflet about your town.
Week 3	Learning about a social action Listen about a social action to bring illustrated books to children in Laos and take notes.
Week 4	Talking about your childhood in detail Tell about a book that you liked: story line, most impressive part, reason why you liked it and memories.
Week 5	Exploring ideas to solve a social problem What is food mileage? Listen to an interview and take notes. Explore pros and cons about this idea.
Week 6	Learning about good practices in Hirosaki Read about the healthy practice of using Dashi (stock, soup base) in Aomori and take notes. Interview your tandem partner about some social actions taking place around them.
Week 7	Preparing your opinion with a logic tree Choose a topic from current news and read an article or listen to news about it. Summarize your opinion with a logic tree to argue your point.
Week 8	Learning how to discuss and how to use written language to write a report Discuss with your tandem partner about news. Write a report about the discussion.

Course 2: Japanese Cultural History

- A short survey of the cultural history of Tsugaru

Instructor: Hannah Sawada, Associate Professor



This course will take us on a series of virtual fieldtrips to explore the history that has shaped the vibrant regional culture of Tsugaru in Northern Japan, where Hirosaki University is located.

We will start out by visiting an archeological site dating back over 5500 years to walk through the remains of a settlement that was home to people of the Jomon era, who were hunters and gatherers. Then by making stops at sites that were inhabited in subsequent eras, we will witness the societal changes that took place after the introduction of rice cultivation. In order to learn more about life in feudal times, we will explore Hirosaki castle and the city surrounding it, where ninja headquarters and Kenjutsu dōjō still stand.

We will deepen our understanding of some of the beliefs that underpin spiritual practices which live on in the area by experiencing zazen at a temple and spending time at a Jizōson where shamans mediate between the living and the dead. We will then savor the music, art and narratives that have emerged from this cultural climate and finally consider the impact of modernization and the recreation of tradition that continues to the present.

Week 1	Jomon culture - Sannai Maruyama site
Week 2	Societal changes subsequent to rice cultivation - Takayashikidate settlement, Namioka and Horikoshi Castle ruins
Week 3	Life in feudal times - Hirosaki Castle
Week 4	The making of a castle city - Ninja headquarters and a Kenjutsu dōjō
Week 5	Beliefs - Zazen experience and Sai no Kawara Jizō-son
Week 6	Music - the Tsugaru Shamisen
Week 7	Neputa art and narrative
Week 8	Modernization and the recreation of cultural traditions discussed at Hirodai Café

Course 3: Contemporary Japanese Culture

- A Sketch for Images and Senses

Instructor: SUWA Jun'ichiro, Associate Professor



Wikipedia "鍛冶町" <https://w.wiki/4z8Q>

In recent years, there has been increasing attention given to the study of contemporary cultures from non-Western perspectives. Studying non-Western cultures should benefit mutual cross-cultural understanding in global society as well as assist in the search for alternatives to achieve sustainable development goals. This series of lectures aims to provide an inside view of Japanese culture and society. The first four lectures are grouped under the keyword 'becoming' and will take examples from the aesthetics of 'kawaii', aspects of the matsuri festival and sustainable operation of local enterprises. The latter four lectures are organized under the keyword 'otherworldliness', and will analyze Spirited Away (2000) and Daemon Slayer (Kimetsu no Yaiba) (2020) to exemplify how the reality of time-space is generated.

Week 1	The idea of becoming
Week 2	Aesthetics of kawaii
Week 3	The matsuri machine
Week 4	Becoming-Sustainable
Week 5	The idea of otherworldliness
Week 6	Spirited Away
Week 7	Kimetsu no Yaiba (1)
Week 8	Kimetsu no Yaiba (2)