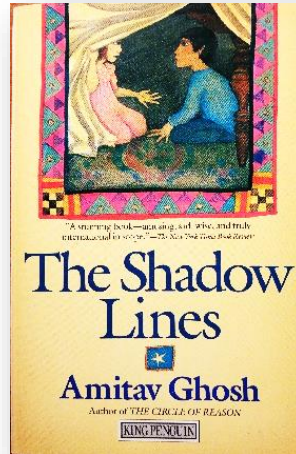


The Shadow Lines Thirty Years After

Conference Programme Day 1

Monday, 12th November 2018

Sala Napoleonica of Palazzo Greppi, Università degli Studi di Milano, via Sant'Antonio 12



9.30 – 10.00 Registration

10:00 – 10:45 Welcome address

Prof. Elio Franzini: Magnifico Rettore of the Università degli Studi di Milano

Prof.ssa Emilia Perassi: Dean of the Facoltà di Lettere e filosofia

Prof. Giovanni Iamartino: Director of the Dipartimento di Lingue e letterature straniere

10:45 – 11:45 Keynote lecture 1

Chair: Carmen Concilio

John Thieme: University of East Anglia.

Through the Looking Glass: Sameness and Difference in *The Shadow Lines*

11:45 – 12:15 Coffee break

12:15 – 13:30 First seminar

Chair: Supriya Chaudhuri

Francesca Orsini: SOAS – London

The *Shadow Lines*' significant geographies

Eleonora Sparvoli: Università degli Studi di Milano

Modernismo alla francese: la lezione di Proust in *The Shadow Lines*

(Modernism à la française. Proust's Legacy in *The Shadow Lines*)

h. 13:30 – 14:30 Lunch Break

14:30 – 15:30 Keynote lecture 2:

Chair: Anna Nadotti

Silvia Albertazzi: Università degli Studi di Bologna.

Maps, Houses and Shadow Lines. Amitav Ghosh's Masterpiece Thirty Years After

15.30 – 16.45 Second seminar

Chair: Esterino Adami

Munira Salim: Stewart Science College, Cuttack and **Pragya Shukla:** Central University of Jharkhand

Questioning the Logic of Religious Partitioning: Re-reading *The Shadow Lines* (1988) with *Why I am a Hindu* (2018)

Alessia Polatti: Università di Verona

"Not a coming or a going at all": Imaginary Spaces and Crossing-borders in Amitav Ghosh's *The Shadow Lines*

16:45 – 17:15 Coffee break

17:15-18.30 Third seminar

Chair: John Thieme

Gerd Bayer: FAU – Erlangen

The Shadow Lines of an Antique Land: Modernist Impressions of Conflict

Lucio De Capitani: Università Ca' Foscari, Venezia

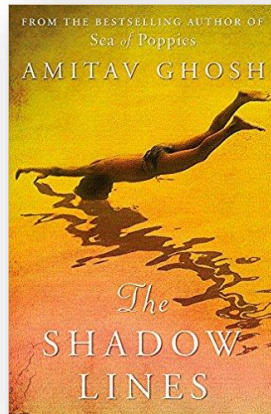
Riots, Crowds, and Gatherings in Amitav Ghosh's Political Imagination: from *The Shadow Lines* to *River of Smoke*

The Shadow Lines Thirty Years After

Conference Programme Day 2

Tuesday, 13th November 2018

Sala Lauree Palazzo Badini Confalonieri, Università di Torino, Via Verdi 10



10:00 – 10:30 Welcome address

Prof. Matteo Milani: Director of the Dipartimento di Lingue e Letterature Straniere e Culture Moderne

Prof. Domenico Francavilla: Director of ISA Istituto di Studi sull'Asia

10:30 – 11:30 Keynote lecture 3

Chair: Francesca Orsini

Supriya Chaudhuri: Jadavpur University, Kolkata

The Absence of a Hyphen in *The Shadow Lines*: Borders, Crossings, Identities

h. 11:30 – 12:00 Coffee Break

12:00 – 13:30 Fourth Seminar

Chair: Alessandro Vescovi

Binayak Roy: University of North Bengal

The Shadow Lines and the Dialogism of *Adda*

Carlotta Beretta: Università di Bologna

Dwelling and World Building in *The Shadow Lines*, *A Strange and Sublime Address* and *The Lives of Others*

Nirmalendu Maiti: Vidyasagar University

Partitioning the Organic: Shadow Lines between the Politico-cultural and the Eco-literary in *The Hungry Tide* and *The Great Derangement*

13:30 – 14:30 Lunch Break

14:30 – 15:30 Keynote lecture 4

Chair: Carmen Concilio

Anna Nadotti: Translator. Einaudi and Neri Pozza
Trent'anni dopo la traduzione di *The Shadows Lines*

15:30 – 16:30 Fifth seminar

Chair: Esterino Adami

Federica Zullo: Università di Ferrara:
Representations and Visions of Fear in *The Shadow Lines*
Sumit Ray: University of North Bengal
The Bengali *bhadralok* as world-traveller in *The Shadow Lines*

16:30 Roundtable – Closing Statements

Esterino Adami, Silvia Albertazzi, Gerd Bayer, Carlotta Beretta, Supriya Chaudhuri, Carmen Concilio, Nirmalendu Maiti, Anna Nadotti, Francesca Orsini, Alessia Polatti, Sumit Ray, Binayak Roy, Munira Salim, John Thieme, Alessandro Vescovi.