



Dipartimento di  
**LINGUE**  
**LETTERATURE STRANIERE**  
**CULTURE MODERNE**



associazione  
italiana di  
studi sulle  
culture e  
letterature di  
lingua inglese

## **AISCLI WINTER SCHOOL January 20-24, 2020**

**Department of Foreign Languages, Literatures and Modern Culture  
University of Torino**

**Complesso Aldo Moro, Sala Lauree, III floor  
Via S. Ottavio**



### **A Change of Climate?**



## **Political, social, meteorological changes ahead of us**

**For payment and subscription: corep [cmariani@corep.it](mailto:cmariani@corep.it), [carmen.concilio@unito.it](mailto:carmen.concilio@unito.it)**

<b>AISCLI WINTER SCHOOL</b>	<b>Monday - January 20</b>	<b>Tuesday - January 21</b>	<b>Wednesday - January 22</b>	<b>Thursday - January 23</b>	<b>Friday - January 24</b>	<b>Saturday - January 25</b>
<b>09:00-10:30</b>	<b>Carmen Concilio - University of Torino</b> <i>Welcome and opening remarks</i> AISCLI President Migration Narratives: Amitav Ghosh, Christy Lefteri, Salman Rushdie	<b>Annalisa Oboe University of Padua</b>	<b>Biancamaria Rizzardi University of Pisa</b> Opening up to Complexity in the Global Era: Translating Postcolonial Literatures	<b>Andrea Carosso University of Torino (LLC)</b> (AMERICAN STUDIES) "Natural Disaster? Environmental Crisis and its Social Construction: The Case of Hurricane Katrina."	<b>Mirko Casagrande University of Calabria</b> <i>Why are extreme meteorological events named? Personification and other discursive strategies in the media</i>	
<b>Coffee break</b>	<b>A Change of Climate?</b>	<b>Political, social,</b>	<b>meteorological</b>	<b>changes ahead of us</b>		
<b>10:45-12:00</b>	<b>Sarah Hickson UK Photographer Displaced Connections</b> Exploring stories of migration & displacement through photographic narratives	<b>Gerardo Mazzaferro University of Torino</b> Investigating Migration and Language through Asylum Seekers' Language Practices, Identities, Ideologies and Narratives	<b>Lia Zola University of Torino</b> Climate Change: Case studies	<b>Peter Wadhams, Professor of Ocean Physics, Department of Applied Maths and Theoretical Physics, University of Cambridge</b>  The Arctic	<b>Oriana Palusci University of Naples</b> 'Big Oil': Canadian Petro-narratives	
<b>12:00-13:30</b>	<b>Elisabetta Marino University of Rome</b> The Vulnerability of Precarious Lives in the Narratives of Monica Ali and Sunjeev Sahota	<b>Elena &amp; Ibrahim</b> L'esperienza dei rifugiati, migranti, richiedenti asilo. <b>La professione del Mediatore linguistico-culturale</b>	<b>Daniela Fargione University of Torino (SUM)</b> (AMERICAN STUDIES) <i>Cli-Fi, Speculative Fiction, Eco-Fiction: From Dystopia to Action</i>	<b>Sonia Di Loreto University of Torino (LLC)</b> (AMERICAN STUDIES) "Disasters at Sea: Shipwrecks and Literature"	<b>Shaul Bassi University of Venice</b> Venice, India, and the Environmental Humanities	
<b>Lunch break</b>						
<b>14:30-16:00</b>	<b>Paola Spinozzi University of Ferrara</b> <i>Ecological Minds for the Ecological Humanities: theories, methods, materials</i>	<b>Deandrea Pietro University of Torino</b> Migration Studies: Edited Publications	<b>Alessandro Vescovi University of Milan</b> The Cry of the Earth and the Cry of the Poor: Ecocriticism or Why Literature Matters?	<b>AFTERNOON SESSION AT PAV -PARCO ARTE VIVENTE TORINO</b> <b>Zasha Colah: visit to the Exhibit of Navjot Altaf</b>	<b>Walking tour</b> In Turin	
<b>Coffee break</b>						
<b>16:30-18:00</b>	<b>Eleonora Federici,</b>	<b>Irene De Angelis</b>		<b>AFTERNOON SESSION AT</b>	<b>Participants</b>	