Summer Program 2022 Course Schedule

<table>
<tr><th></th><th></th><th colspan="2">Mon</th><th>Tue</th><th colspan="2">Wed</th><th>Thu</th><th>Fri</th></tr>
<tr><td>1</td><td>9:00〜
10:30</td><td colspan="2" rowspan="2">Contemporary Art and Design in Asia and Japan (Zara-Papp)</td><td rowspan="2">Animation Studies (Zara-Papp)</td><td colspan="2" rowspan="2">Contemporary Art and Design in Asia and Japan (Zara-Papp)</td><td rowspan="2">Animation Studies (Zara-Papp)</td><td></td></tr>
<tr><td>2</td><td>10:40~
12:10</td><td></td></tr>
<tr><td>Lunch time</td><td>12:10~
13:00</td><td colspan="2"></td><td></td><td colspan="2"></td><td></td><td></td></tr>
<tr><td>3</td><td>13:00~
14:30</td><td rowspan="2">Exploring the History of Urban Japan (Kiener)</td><td rowspan="2">Japanese language courses</td><td></td><td rowspan="2">Exploring the History of Urban Japan (Kiener)</td><td rowspan="2">Japanese language courses</td><td></td><td></td></tr>
<tr><td>4</td><td>14:30~
16:10</td><td rowspan="2">Economic Strategies in Japan and Asia (Taguchi)</td><td></td><td></td></tr>
<tr><td>5</td><td>16:20~
17:50</td><td colspan="2">Global Agenda and International Development in the Japanese Perspective (Tsuji)</td><td colspan="2">Global Agenda and International Development in the Japanese Perspective (Tsuji)</td><td></td><td></td></tr>
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Saitama University SUMMER PROGRAM 2022

Course Syllabus

P.2 Exploring the History of Urban Japan

P.4 Contemporary Art and Design in Asia and Japan

P.6 Animation Studies

P.8 Global Agenda and International Development in the Japanese Perspective

P.10 Economic Strategies in Japan and Asia

P.12 Japanese Language Class for Absolute Beginners

P.15 Japanese Language Class for Beginners

Exploring the History of Urban Japan

Kiener, Johannes

Credit(s) : 2 Monday and Wednesday 3-4period [SF0003]

Designate Class	This course is primarily for students of the Summer Program. The instruction for distance-learning will be provided on WebClass. Please make yourself familiar with it before the first class!
Related Courses	All other courses of the Summer Program
Theme	A Short History of Urbanization in Japan
Learning Objectives	This course has three major objectives: 1) Providing basic knowledge about the history of cities and their development in Japan. 2) Learning about factors that drive urbanization and the different forms of cities they create. 3) Learning about the major characteristics of Japanese cities.
Keyword(s)	cities, urban planning, urban geography, history, Japan
Course Overview	In this course, students learn about the development and characteristics of cities in Japan. It discusses their emergence and change from an historical perspective, while drawing on examples of several cities from all over Japan. The course starts with early urban settlements like the Heijō-kyō at the beginning of the 8th century. It follows the development of cities showing for instance the emerging of large urban centers during the Edo-period, or of the first complex urban planning system at the beginning of the 20th century, until reaching issues cities are confronted with today. The focus lies, especially on institutions and policies that created and formed cities in Japan, providing a wide knowledge that enables to better understand urban issues and ongoing debates about their further development.
Course Format	This course is a lecture in which students are expected to watch the videos provided on WebClass and do the assignments.
Weekly Syllabus	Class 1: Introduction & Cities in the classical era 1 Class 2: Cities in the classical era 2 & Cities in the medieval era 1 Class 3: Cities in the medieval era 2 & Cities in the early modern era 1 Class 4: Cities in the early modern era 2 & Report 1 Class 5: Cities in the early modern era 3 & Cities in the modern era 1 Class 6: Cities in the modern era 2 & Cities in the modern era 3 Class 7: Contemporary cities 1 & Contemporary cities 2 Class 8: Contemporary cities 3 & Report 2

Grading	Students will be evaluated during the semester based on assignments. These are comments, which are written directly after class, and short reports, which are written over the course of one week. Comments: Account for 40% of the final grade and are required in class 1-3 and class 5-7 Short reports: Account for 60% of the final grade and are required in week 4 and 8 (some time is available to write the short reports)
Grading Standard	In accordance with the Regulations Concerning Accreditation of Credit Acquisition of Saitama University, the following evaluation will be made according to how much the student has achieved the attainment objectives of the class. ”Exceeded the achievement target and excelled in particular": GP = 4 ”Exceeded the achievement target": GP=3, Satisfactory": GP=2 ”Minimal achievement”: GP=1 ”Not meeting the achievement goal": GP = 0. GPs of 1.5, 2.5, and 3.5 may also be given.
Textbook(s)	Note : Handouts and videos can be downloaded from WebClass. They contain the whole information discussed in class and necessary for the assignments.
Reference Book(s)	Note : Suggestions for further reading can be found on the handouts.
Message to Students	Like most aspects of life, also the glittering façades of modern Japanese cities are shaped by their past, being the result of a more than 1300 year-long history. The study of historical cities provides us the tools to get a deeper understanding of today’s urban landscapes, the living environment of the majority of Japan’s population, and issues associated with it.
E-mail	johannes@mail.saitama-u.ac.jp

Contemporary Art and Design in Asia and Japan

Zara-Papp Zilia

Credit(s) : 2　　Monday and Wednesday 1-2period　　[SF0007]

Designate Class	This is an online Summer Program course, open to global participation. Due to the differences in time zones of the participants, lectures will be provided in an on-demand/pre-recorded format. There will also be classes in real time for discussions, presentations, guest lectures or work-shops. Guest lectures from Japanese, Australian and European academics will be incorporated in the program.
Related Courses	Learning about visual arts and visual expression modes in the modern to contemporary periods in the Asia-Pacific and Japan - choosing individual research topics
Prerequisites	None
Learning Objectives	Exposure to art concepts and art works from diverse regions of Japan, Asia, Australia and Oceania
Keyword(s)	Contemporary Art, Media, Japan, Asia, Australia, Oceania
Course Format	Lecture and presentations. Hand-outs will be prepared, readings will be assigned, individual research to be conducted.
Weekly Syllabus	1-2 . Introduction and overview Media theory, art historical concepts and curatorial practices 3-4. Japanese influence in Western Art Western influences in Japanese, Asian and Australian Art 5-6. Modern and Contemporary Art, Japan and East Asia 7-8. Modern and Contemporary Art, China and Central Asia 9-10. Modern and Contemporary Design, Japan, Asia and Australia 11-12. Modern and Contemporary Media of Japan, Asia and Australia 13-14. Student presentations 15-16. Presentations, discussions and evaluation
Grading	Evaluation based on student research and presentations
Grading Standard	In accordance with the Regulations Concerning Accreditation of Credit Acquisition of Saitama University, the following evaluation will be made according to how much the student has achieved the attainment objectives of the class. ”Exceeded the achievement target and excelled in particular": GP = 4 ”Exceeded the achievement target": GP=3, Satisfactory": GP=2 ”Minimal achievement”: GP=1 ”Not meeting the achievement goal": GP = 0 GPs of 1.5, 2.5, and 3.5 may also be given.

Textbook(s)	Note: Handouts, reading materials and visual materials will be provided in class.
Reference Book(s)	Note: Readings will be assigned based on individual student research
Message to Students	Join the class if you are confident in your ability to interpret diverse texts and sources in English

Animation Studies

Zara-Papp Zilia

Credit(s) : 2　　Tuesday and Thursday 1-2period　　[SF0008]

Designate Class	This is an online Summer Program course, open to global participation. Due to the differences in time zones of the participants, lectures will be provided in an on-demand/pre-recorded format. There will also be classes in real time for discussions, presentations, guest lectures or work-shops. Guest lectures from Japanese and Australian academics will be incorporated in the program.
Related Courses	None
Prerequisites	None
Learning Objectives	This course is in collaboration with academics from Australian universities, utilizing online guest lectures. Introducing the academic field of Animation Studies with regards to animation production, animation aesthetics and the role of animation and sequential art in popular culture. While focusing on the history, culture and influence of Japanese animation, the course also studies basic concepts in animation and the animation industries of diverse regions including Asia, Australia and Europe.
Keyword(s)	Animation, Design, Japan, Asia, Australia
Course Format	Lectures and presentations, hand-outs prepared, readings assigned
Weekly Syllabus	1. Introduction and overview. 2. Animation and sequential art theory 3. The technological development of animation 4. The politics of animation 5. Anime as a global cultural product 6. History of visual story telling in Japan 7. History of manga 8. History of anime 10. Animation in Asia 11. Animation in Australia 12. Animation in Europe and North America 13. Animation production processes: from storyboard to character design 14. Workshop 15. Workshop and presentations 16. Presentations, Discussion, Evaluations
Grading	Evaluation based on student research and presentation

Grading Standard	In accordance with the Regulations Concerning Accreditation of Credit Acquisition of Saitama University, the following evaluation will be made according to how much the student has achieved the attainment objectives of the class. ”Exceeded the achievement target and excelled in particular": GP = 4 ”Exceeded the achievement target": GP=3, Satisfactory": GP=2 ”Minimal achievement”: GP=1 ”Not meeting the achievement goal": GP = 0 GPs of 1.5, 2.5, and 3.5 may also be given.
Textbook(s)	Note: Handouts, reading materials and visual materials will be provided in class.
Reference Book(s)	Note: Readings are provided in class. Suggested readings include: Cholodenko, Alan (ed): Illusion of Life. Sydney: Power Publication, 1991 Furniss, Maureen: Art in Motion. Sydney: John Libbey, 1998 McCloud, Scott: Understanding Comics. New York : Harper Perennial, 1994
Message to Students	Join the class if you are confident in your ability to interpret diverse texts and sources in English and Japanese.

Global Agenda and International Development in the Japanese Perspective

Tsuji, Kazuto

Credit(s) : 1　　Monday and Wednesday 5period　　[SA0002]

Designate Class	The Summer Program participants and undergraduate or postgraduate students at Saitama University, who have a strong interest in global agenda and international socio-economic development issues
Related Courses	None
Theme	Discuss with other students and the professor in English on major challenging issues in international socio-economic development
Learning Objectives	Enhance a participant's capacity to think over and discuss international development issues in an academic manner
Keyword(s)	Poverty, Income Disparity, Child Labor, Globalization, Food and Malnutrition, Domestic and International Conflicts, Migrants and Refugees, Private Businesses, International Organizations and Governance, Sustainable Development Goals, Climate Crisis
Course Overview	This is an action learning class. Free discussion, including Q&A, on global agenda and international socio-economic development Think over a topic to be given in advance, present your own opinion verbally in a class, and discuss it with other participants and the professor for reaching out to better solutions
Course Format	Real time online through the Zoom
Weekly Syllabus	The objective of this course is to understand the basic issues of international socio-economic development at present through discussion among students and with the professor. The tentative plan of discussion topics is as follows. the 1st class: introduction the 2nd class: What are the historical or other reasons behind of income disparity between poor and rich countries? the 3rd class: What causes child labor in many parts of the world? What are possible measures to eliminate it? the 4th class: What are merits and demerits of globalization? How can we make merits bigger and demerits smaller, especially for the poor? the 5th class: What should be done to eradicate malnutrition and food shortages on the globe? the 6th class: Why do people move across country borders as migrants or refugees? What are appropriate policies for them? the 7th class: How should we tackle with the climate crisis?

(Weekly Syllabus)	the 8th class: Can private businesses and international organizations such as the UN contribute to solving such international development challenges as discussed in this course, and how? Give an example for either a private business or an international organization.
Grading	Class participation and discussion quality: 100%
Grading Standard	In accordance with the Regulations Concerning Accreditation of Credit Acquisition of Saitama University, the following evaluation will be made according to how much the student has achieved the attainment objectives of the class. ”Exceeded the achievement target and excelled in particular": GP = 4 ”Exceeded the achievement target": GP=3, Satisfactory": GP=2 ”Minimal achievement”: GP=1 ”Not meeting the achievement goal": GP = 0 GPs of 1.5, 2.5, and 3.5 may also be given.
Textbook(s)	None
Reference Book(s)	To be given
Message to Students	I expect constructive and innovative ideas and opinions from participants to solve various development challenges facing us. After a class, participants can continue discussion with me, if needed, on the Zoom.
E-mail	kazuto56@mail.saitama-u.ac.jp, kazutot1956@hotmail.co.jp

Economic Strategies in Japan and Asia

Taguchi, Hiroyuki

Credit(s) : 1　　Tuesday 4-5period　　[SA0005]

Designate Class	The Summer Program participants and postgraduate students at Saitama University
Prerequisites	To be able to understand basic "Macro-economics" and "Micro-economics"
Theme	Economic Strategies in Japan and Asia: Theory and Practice
Learning Objectives	To acquire the capacity to understand the theoretical backgrounds of economic strategies in Japan and Asia, and to evaluate their performances
Keyword(s)	Growth Strategies, Fiscal and Monetary Policies
Course Overview	1) To discuss and evaluate Asian economic strategies from the perspectives of growth theory 2) To discuss and evaluate Japanese economic strategies from the perspectives of fiscal & monetary policies and growth strategies
Course Format	Lecturing based on power-point slides, which will be represented in advance in the webclass. Self-studies before and after classes by using the webclass are desirable. For the students who stay out of Japan due to the entry restriction on Covid-19, this class provides an online service so that the students can earn the credit in this class.
Weekly Syllabus	No.01 Guidance, Warming-up: Issues on GDP No.02 Warming-up: What is “Economic Policy”? No.03 Japanese economy & COVID-19 No.04 Aging in Japan: Causes & impacts No.05 Economic growth in Japan No.06 Economic growth in Asia No.07 Global value chains in Asia No.08 Resource curse No.09 Growth & income distribution & environment No.10 Public finance in Japan No.11 Public debt in Japan: Causes & impacts No.12 Money & central bank No.13 Deflation & monetary easing No.14 International economic issues and New Macroeconomics No.15 Students' presentation
Grading	Presentation & Discussion (80%) and Attendance (20%)

Grading Standard	In accordance with the Regulations Concerning Accreditation of Credit Acquisition of Saitama University, the following evaluation will be made according to how much the student has achieved the attainment objectives of the class. ”Exceeded the achievement target and excelled in particular": GP = 4 ”Exceeded the achievement target": GP=3, Satisfactory": GP=2 ”Minimal achievement”: GP=1 ”Not meeting the achievement goal": GP = 0 GPs of 1.5, 2.5, and 3.5 may also be given.
Textbook(s)	Note: Presentation Material (PPT slides)
Reference Book(s)	Note: Agnès Bénassy-Quéré, Benoît Cœuré, Pierre Jacquet and Jean Pisani-Ferry. 2010. Economic Policy: Theory and Practice. Oxford University Press. Mankiw, N.G. 2007 Macroeconomics (Sixth Edition), Worth Publishers.
Message to Students	Please be positive to access any kinds of information and news on economic affairs in Japan and Asia, and think for yourselves of the essence of issues and your prescription for them.
E-mail	htaguchi@mail.saitama-u.ac.jp

Japanese Language class for Absolute Beginners

Kuroha, Chikako

Credit(s) : 1　　Monday and Wednesday 3-4period　　[SL0001]

Designate Class	This class is one of Summer Program 2022.
Prerequisites	This class is for student who has no learning Japanese.
Learning Objectives	A1-level of Japanese Basic Japanese https://www.irodori.jpf.go.jp/starter/pdf.html – Can read and write(type) Hiragana and Katakana – Can understand instructions addressed carefully and slowly to him/her and follow short, simple directions – Can say words of gratitude with simple fixed phrases such as "thank you for your kindness" in front of those present at one's farewell party held before one's transfer, retirement, etc – Can write simple phrases and sentences about themselves and imaginary people, where they live and what they do. – Can understand questions and instructions addressed carefully and slowly to him/her and follow short, simple directions. – Can ask and answer about food preferences in simple terms such as "What do you like?" and "I like meat" at, for example, a buffet party with friends or colleagues.
Keyword(s)	Basic-level Japanese CEFR Can-do category : Level A1
Course Overview	CEFR Can-do category : Level A1 The class follow the online-text book (IRODORI) <https://www.irodori.jpf.go.jp/starter/pdf.html>
Course Format	Please get to be able to read and write Hiragana and Katakana by using the following web material before starting class. MARUGOTO plus（Japanese Learning） https://a1.marugotoweb.jp/ja/hiragana.php Before starting the class, please set up the Japanese language How to type in Japanese OS: Windows 10 Start key -> [Look up] Language setting-> [+] Add language -> 日本語（Japanese）

Weekly Syllabus	The 1st time: IRODORIA1 - Lesson1 The 2nd time: IRODORIA1 - Lesson1 Cando: greeting and self introduction The 3rd time: IRODORIA1 - Lesson2 The 4th time: IRODORIA1 - Lesson2 Cando: response the question 日本語がわかりません。 The 5th time: IRODORIA1 - Lesson3 The 6th time: IRODORIA1 - Lesson3 Cando: self-introduction The 7th time: IRODORIA1 - Lesson4 The 8th time: IRODORIA1 - Lesson4 Cando: where do you live. The 9th time: IRODORIA1 - Lesson5 The 10th time: IRODORIA1 - Lesson5 Cando: explain ～がすきです。 The 11th time: IRODORIA1 - Lesson6 The 12th time: IRODORIA1 - Lesson6 Cando: read and type Katakana The 13th time: IRODORIA1 - Lesson7 The 14th time: IRODORIA1 - Lesson7 Cando: count and explain your room. The 15th time(Final): Review
Grading	Overall score 90～100；S 80～ 89 ； A 70～ 79 ；B 60～ 69 ；C 0～ 59 ；F (Fail)
Grading Standard	40% for positiveness in class 60% for final speech Attendance rate of 2/3 or more is necessary to get the credit. You must attend the class over 2/3. A prerequisite to success in any in any endeavor is "showing up", and classes are no exception. If you're not showing up to class, you're forfeiting every opportunity provided to you in the classroom. There is a strong correlation between the number of absences a student has and their final course grade. Skipping class can be a fast track to poor performance, increased stress and anxiety, a lower GPA. Most students, if they work hard enough and receive adequate instruction, can obtain high grades.

(Grading Standard)	In accordance with the Regulations Concerning Accreditation of Credit Acquisition of Saitama University, the following evaluation will be made according to how much the student has achieved the attainment objectives of the class. "Exceeded the achievement target and excelled in particular": GP = 4 "Exceeded the achievement target": GP=3, Satisfactory": GP=2 "Minimal achievement": GP=1 "Not meeting the achievement goal": GP = 0 GPs of 1.5, 2.5, and 3.5 may also be given.
Textbook(s)	いろどり 生活の日本語 入門/IRODORI Japanese for Life in Japan A1 https://www.irodori.jpf.go.jp/starter/pdf.html
Reference Book(s)	まるごと https://www.sanshusha.co.jp/np/blog/recid/62/
Message to Students	日本語（にほんご）は楽（たの）しいです。毎日（まいにち）練習（れんしゅう）して、日本語（にほんご）で話（はな）しましょう。 Japanse would be your second or third language. Let's learn the Japanese language step by step. Then, you can speak and communicate the others, not only native Japanese but also people who know the Japanese language all of the world.

Japanese Language class for Beginners

Utsumi, Yoko / Takeda, Yasuyo

Credit(s) : 1　　Monday and Wednesday 3-4period　　[SL0002]

Designate Class	This class is one of Summer Program 2022.
Prerequisites	This class is for beginner-level of students.
Learning Objectives	A2-level of Japanese https://www.irodori.jpf.go.jp/starter/pdf.html The learning objective for Japanese characters at Elementary 1 level (A2) is to be able to read 100% and write 80% of hiragana and katakana. At Elementary 2 level (A2) the learning objective is to be able to write 100% of hiragana and katakana. For kanji, the learning objective is to be able to read all newly introduced words written in kanji (156 in Elementary 1 (A2) and 170 in Elementary 2 (A2)).
Keyword(s)	The A2 CEFR level (elementary)
Course Overview	At the A2 CEFR level, a language learner: – Can understand sentences and frequently used expressions related to areas of most intermediate areas, such as shopping, family, employment, etc. – Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. – Can describe in simple terms aspects of their background, immediate environment, and matters in areas of immediate need.
Course Format	CEFR Can-do category : Level A2 The class follow the online-text book (IRODORI) <https://www.irodori.jpf.go.jp/starter/pdf.html>
Advance Preparation	Please review by yourself to read and to write(type) Hiragana and Katakana by using the following web material before starting class. MARUGOTO plus（Japanese Learning） https://a1.marugotoweb.jp/ja/hiragana.php The level A2 will start Te-form. Please, review by yourself. Before starting the class, please set up the Japanese language How to type in Japanese OS: Windows 10 Start key -> [Look up] Language setting-> [+] Add language -> 日本語（Japanese）

Weekly Syllabus	The 1st time: Greeting and self-introduction The 2nd time: Review the basic grammar: te-form, I-adjective, Na-adjective, expression of verb The 3rd time: IRODORIA2 - Lesson1 The 4th time: IRODORIA2 - Lesson1 Cando: 今の私 The 5th time: IRODORIA2 - Lesson2 The 6th time: IRODORIA2 - Lesson2 Cando:私の趣味（～するのが好きです） The 7th time: IRODORIA2 - Lesson3 The 8th time: IRODORIA2 - Lesson3 Cando:私の町の天気 The 9th time: IRODORIA2 - Lesson4 The 10th time: IRODORIA2 - Lesson4 Cando:私の町・国の季節 The 11th time: IRODORIA2- Lesson5 The 12th time: IRODORIA2- Lesson5 Cando:私の町、国、大学 The 13th time: IRODORIA2 - Lesson11 The 14th time: IRODORIA2 - Lesson11 Cando:おいしい料理 The 15th time(Final): ＜作文のまとめと発表：私、私の町、国、料理について＞
Grading	Overall score 90～100；S 80～ 89 ； A 70～ 79 ；B 60～ 69 ；C 0～ 59 ；F (Fail)
Grading Standard	40% for positiveness in class 60% for final speech Attendance rate of 2/3 or more is necessary to get the credit. You must attend the class over 2/3. A prerequisite to success in any in any endeavor is "showing up", and classes are no exception. If you're not showing up to class, you're forfeiting every opportunity provided to you in the classroom. There is a strong correlation between the number of absences a student has and their final course grade. Skipping class can be a fast track to poor performance, increased stress and anxiety, a lower GPA. Most students, if they work hard enough and receive adequate instruction, can obtain high grades.

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Textbook(s)	いろどり 生活の日本語 入門/IRODORI Japanese for Life in Japan A1 https://www.irodori.jpf.go.jp/starter/pdf.html
Reference Book(s)	まるごと https://www.sanshusha.co.jp/np/blog/recid/62/
Message to Students	日本語（にほんご）は楽（たの）しいです。毎日（まいにち）練習（れんしゅう）して、日本語（にほんご）で話（はな）しましょう。 Japanese would be your second or third language. Let's learn the Japanese language step by step. Then, you can speak and communicate the others, not only native Japanese but also people who know the Japanese language all of the world.