



UNIVERSITÀ DEGLI STUDI  
DELLA BASILICATA  
Dipartimento di  
Scienze Umane



**UNIVERSITÀ  
DI TORINO**



Dipartimento di Lingue,  
Letterature Straniere e  
Culture Moderne



Dipartimento di  
Studi Umanistici



UNIVERSITÀ DEGLI STUDI  
"G. D'ANNUNZIO"  
CHIETI - PESCARA



UNIVERSITÀ DEGLI STUDI  
DI GENOVA



Centro di Ricerca Interuniversitario  
sui cambiamenti Socio-ecologici e  
la transizione alla Sostenibilità

#### Scientific and Organising Committee

##### UNIVERSITY OF TORINO

Carmen Concilio  
Maria Cristina Caimotto  
Irene De Angelis  
Paola Della Valle  
Sonia Di Loreto  
Daniela Fargione  
Marita Mattioda  
Chiara Simonigh  
Silvia Ulrich  
Lia Emilia Zola

##### UNIVERSITY OF BASILICATA

Alberto Baracco  
Manuela Gieri  
Maria Teresa Imbriani

##### UNIVERSITY OF GENOVA

Elisa Bricco  
Stefania Michelucci

##### UNIVERSITY OF CHIETI-PESCARA

Paola Brusasco



## *Framing Souths* International Conference

University of Torino

May 24-26, 2023

### PROGRAMME



LiFE Project (Lucania, Film and Ecology)  
Turin Interdisciplinary Group of Environmental Humanities Research ([Tigehr](http://web.unibas.it/life/index.php/framing-souths/))

<http://web.unibas.it/life/index.php/framing-souths/>

DAY 1 (May 24, 2023)	
<b>R1</b> 8:30 - 9:00 Registration	
<b>R1</b> 9:00 - 11:00 PLENARY SESSION	
9:00 - 9:20 Greetings from the Authorities	
Giulia Carluccio (Vice Rector, Univ. of Torino)	
Matteo Milani (Head of Dept., Univ. of Torino)	
<b>R1</b> PANEL 1	
Starting from the South: relations, migrations and symposes	
Chair Maria Cristina Caimotto (Univ. of Torino)	
<b>1A</b> 9:20 - 9:50	
Keynote speaker Serenella Iovino (Univ. of North Carolina)	
South of the human. Animal life, the Anthropocene and Calvino's gorilla	
<b>1B</b> 9:50 - 10:10	
Carmen Concilio (Univ. of Torino)	
Oceanic agency and South to North multispecies co-migrations. On the wake of Carson and Haraway	
<b>1C</b> 10:10 - 10:30	
Miriam Begliuomini (Univ. Jean Moulin - Lyon 3)	
(De)Constructing alterity: the Mediterranean in French and Francophone graphic novel	
<b>Q/A</b> 10:30 - 11:00	
11:00 - 11:30 Coffee break	
11:30 - 13:00 PARALLEL SESSION	
<b>R1</b> PANEL 2	<b>R2</b> PANEL 3
Representing the South: landscapes, sceneries and simulacra	Reimagining the South: stories, tales and narratives
Chair Alberto Baracco (Univ. of Basilicata)	Chair Carmen Concilio (Univ. of Torino)
<b>2A</b> 11:30 - 11:50	<b>3A</b> 11:30 - 11:50
Manuela Gieri, Angela Pietrafesa (Univ. of Basilicata)	Annie Gagliano (Stellenbosch Univ.)
Nature as simulacrum: urban landscapes in contemporary Italian cinema	Ruthlessness; greed; vanity: an old southern African tale of enduring relevance
<b>2B</b> 11:50 - 12:10	<b>3B</b> 11:50 - 12:10
Simona Arilotta (IUAV Univ. of Venezia)	Pietro Deandrea (Univ. of Torino)
A cinema of cement. For a re-reading of Calabrian landscape	Nonhuman, non-living: developments in African magic landscape realism
<b>2C</b> 12:10 - 12:30	<b>3C</b> 12:10 - 12:30
Pietro Ammaturo (Univ. of Basilicata)	Angelo Monaco (Univ. of Bari)
Passages to (landscapes of) the South: (extra)urban and social environmental scenarios in Matteo Garrone's cinema	Fluid transcorporeal entanglements in contemporary fictions from the South of the world
<b>Q/A</b> 12:30 - 13:00	<b>Q/A</b> 12:30 - 13:00
13:00 - 15:00 Break	
15:00 - 16:30 PARALLEL SESSION	
<b>R1</b> PANEL 4	<b>R2</b> PANEL 5
Expressing the South: languages, styles and statements	Photographing the South: images, imaginaries and agency
Chair Daniela Fargione (Univ. of Torino)	Chair Chiara Simonigh (Univ. of Torino)
<b>4A</b> 15:00 - 15:20	<b>5A</b> 15:00 - 15:20
Amarita Taronna (Univ. of Bari), Dora Renna (Univ. of Ferrara)	Alberto Baracco (Univ. of Basilicata)
"Humanising" the English language: sustaining the Global South through teaching	Cartier-Bresson's Lucania. Photography, eco-agency and visual ecocriticism
<b>4B</b> 15:20 - 15:40	<b>5B</b> 15:20 - 15:40
Giulia A. Disanto (Univ. of Salento)	Douglas Ponton (Univ. of Catania)
Meridian tree imaginary: from Goethean phenomenology to Joseph Beuys	Tourism and nature photography in Sicily. The ecological imaginary
<b>4C</b> 15:40 - 16:00	<b>5C</b> 15:40 - 16:00
Arianna Del Gaudio (Univ. of Napoli)	Lavinia Torti (Univ. of Bologna)
From climate action to climate justice: the case of COP27 statements by political leaders from the Global South	"Present fossils". The photo-textual story of nostos in Sicily, from Elio Vittorini to Giorgio Vasta
<b>Q/A</b> 16:00 - 16:30	<b>Q/A</b> 16:00 - 16:30
16:30 - 17:00 Coffee break	
17:00 - 18:30 PARALLEL SESSION	
<b>R1</b> PANEL 6	<b>R2</b> PANEL 7
Sharing the South: networks, websites and social media	Endosing the South: Islands, isolations and infertility
Chair Elisa Bricco (Univ. of Genova)	Chair Maria Teresa Imbriani (Univ. of Basilicata)
<b>6A</b> 17:00 - 17:20	<b>7A</b> 17:00 - 17:20
Valentina Domenici (Univ. of Roma Tre), Lorenzo Denticoli (Univ. of Torino)	Lorenzo Marchese (Univ. of Palermo)
Green generation and the South: TikTokers, creators and climate change	For or against life? Ecologies of refusal in post-1945 Sicilian narrative (Sciascia, D'Arrigo, Bufalino)
<b>6B</b> 17:20 - 17:40	<b>7B</b> 17:20 - 17:40
Katherine E. Russo (Univ. of Napoli)	Giulia Po DeLisle (Univ. of Massachusetts Lowell)
Reframing climate change: a critical social media discourse analysis of indigenous Australian activism	Environmental crisis and reproductive health in Cutrufelli's <i>L'isola delle madri</i>
<b>6C</b> 17:40 - 18:00	<b>7C</b> 17:40 - 18:00
Lucia Di Girolamo (Univ. of Campania)	Francesca Nardi (Univ. of Bologna)
Multidimensional South. Campania between cinema, the web and ecocritical awareness: projects in progress	An exposed island: eco-critical reading for a counternarrative of Sardinia
<b>Q/A</b> 18:00 - 18:30	<b>Q/A</b> 18:00 - 18:30
<b>R1</b> 18:30 - 19:30 Conference concert	

**R1** Room 1 / Auditorium **R2** Room 2 / Sala laurea

DAY 2 (May 25, 2023)	
<b>R1</b> 9:00 - 11:00 PLENARY SESSION	
9:00 - 9:20 Opening remarks	
<b>R1</b> PANEL 8	
Inhabiting the South: multispecism, coexistence and coevolution	
Chair Carmen Concilio (Univ. of Torino)	
<b>8A</b> 9:20 - 9:50	
Keynote speaker Marco Armiero (KTH, Stockholm)	
Multispecies alliances against capitalism	
<b>8B</b> 9:50 - 10:10	
Daniela Fargione (Univ. of Torino)	
From Manhattan to Arizona, from the city to the desert: walking to the South and framing multispecies coexistence in Lydia Millet's <i>Dinosaurs</i>	
<b>8C</b> 10:10 - 10:30	
Chiara Rolla (Univ. of Genova)	
Thirty-one stories for thirty-one different animal and plant species. <i>Voyages en sol incertain</i> by Matthieu Duperrex	
<b>Q/A</b> 10:30 - 11:00	
11:00 - 11:30 Coffee break	
11:30 - 13:00 PARALLEL SESSION	
<b>R1</b> PANEL 9	<b>R2</b> PANEL 10
Declaiming the South: tradition, expression and eco-poetry	Narrating the South: topoi, environmental geometries and ecological disaster
Chair Maria Margherita Mattioda (Univ. of Torino)	Chair Silvia Ulrich (Univ. of Torino)
<b>9A</b> 11:30 - 11:50	<b>10A</b> 11:30 - 11:50
Graziella Acquaviva (Univ. of Torino)	Maria Teresa Imbriani (Univ. of Basilicata)
Ecological activism in East Africa: the fight against environmental degradation between written verses and sung words in Swahili language	Literary fortune of the "Lucan peasant" from Giustino Fortunato to Scotellaro (passing through Nitti and Levi and starting with Orazio)
<b>9B</b> 11:50 - 12:10	<b>10B</b> 11:50 - 12:10
Paola Della Valle (Univ. of Torino)	Wanda Balzano (Wake Forest Univ.)
Performance poetry in the Pacific: between literature and the new media	Ankle boot and truncated cone: the contours of home in the Vesuvian tales of Maria Orsini Natale
<b>9C</b> 12:10 - 12:30	<b>10C</b> 12:10 - 12:30
Nicola Sileo (Univ. of Basilicata)	Annalucia Cudazzo (Univ. of Messina)
Ecopoetic elements in the later Leopardi	"The bad taste of steel". The environmental havoc of Taranto in Cosimo Argentina's works
<b>Q/A</b> 12:30 - 13:00	<b>Q/A</b> 12:30 - 13:00

13:00 - 15:00 Break	
15:00 - 16:30 PARALLEL SESSION	
<b>R1</b> PANEL 11	<b>R2</b> PANEL 12
Decategorizing the South: perspectives, visions and philosophies	Emancipating the South: penders, diversities and hybridizations
Chair Carmen Concilio (Univ. of Torino)	Chair Paola Della Valle (Univ. of Torino)
<b>11A</b> 15:00 - 15:20	<b>12A</b> 15:00 - 15:20
Gaetano Albergo ("B. Pascal" High School, Torino)	Fernando Gonçalves (State Univ. of Rio de Janeiro)
Literatures of the South according to J.M. Coetzee	Uyra Sodoma and the reforestation of the world
<b>11B</b> 15:20 - 15:40	<b>12B</b> 15:20 - 15:40
Gabriel Serbu (Univ. of Rijeka)	Mattia Mantellato (Univ. of Udine)
Vision and/as hermeneutical violence: a case for "literary thinking"	Redrawing the Atlantic: a multimodal dance-theatre adaptation of David Dabydeen's <i>Turner</i>
<b>11C</b> 15:40 - 16:00	<b>12C</b> 15:40 - 16:00
Leonardo Nolè (City Univ. of New York)	Victor Martín García (Polytechnic Univ. of Valencia)
Capitalist violence and multispecies relationships in the contemporary world-novel	"Mater Natura" or the inversion of the everyday: dysphoria and utopia through the character of the "femminiello" Europa
<b>Q/A</b> 16:00 - 16:30	<b>Q/A</b> 16:00 - 16:30
16:30 - 17:00 Coffee break	

17:00 - 18:30 PARALLEL SESSION	
<b>R1</b> PANEL 13	<b>R2</b> PANEL 14
Defending the South: sustainability, activism and ecocinema	Cohabiting the South: human, nonhuman and posthuman
Chair Paola Brusasco (Univ. of Chieti-Pescara)	Chair Uia Emilia Zola (Univ. of Torino)
<b>13A</b> 17:00 - 17:20	<b>14A</b> 17:00 - 17:20
Marina Nicefororo (Univ. of Napoli)	Biancamaria Rizzardi (Univ. of Pisa)
Assessing local ecological conscience through words, images, and narratives: the case of <i>Voglio un mondo pulito</i>	Unidirectional rivers and reversible seas. Metaphors of water and the Global South in Brathwaite, Walcott and Zadie Smith
<b>13B</b> 17:20 - 17:40	<b>14B</b> 17:20 - 17:40
Raquel Sardá Sánchez (Rey Juan Carlos Univ. of Madrid)	Alessio Mattana (Univ. of Torino)
William Kentridge: when the South comes into play	Experimenting with nonhuman points of view: Smollett's prose fiction and Scotland as Global South
<b>13C</b> 17:40 - 18:00	<b>14C</b> 17:40 - 18:00
Alberto Spadafora (Univ. of Torino)	Roberto Paolo Ormanni (IUAV Univ. of Venezia)
(Meta)Film ecology and techno-aesthetic sustainability <i>Honeyland</i> (2019)	Meridian landscapes and animal vulnerabilities. Posthuman ethics in Pietro Marcello's <i>Lost and Beautiful</i> (2015)
<b>Q/A</b> 18:00 - 18:30	<b>Q/A</b> 18:00 - 18:30

DAY 3 (May 26, 2023)	
<b>R1</b> 9:00 - 11:00 PLENARY SESSION	
9:00 - 9:20 Opening remarks	
<b>R1</b> PANEL 15	
Rethinking the South: decolonization, deconstruction and counternarrative	
Chair Serenella Iovino (Univ. of North Carolina)	
<b>15A</b> 9:20 - 9:50	
Keynote speaker Elena Past (Wayne State Univ.)	
Colonialism, biodiversity, and Italian cinema. Past, present, future: Ferraniacolor and the Global South	
<b>15B</b> 9:50 - 10:10	
Alessandro Vescoli (Univ. of Milano)	
Amítav Ghosh's <i>The Living Mountain</i> as a site of environmental resistance	
<b>15C</b> 10:10 - 10:30	
Emily Antenucci (Vassar College, New York)	
Stories from life, land, and cinema: human and nonhuman narratives in <i>In Viaggio con Cecilia</i>	
<b>Q/A</b> 10:30 - 11:00	
11:00 - 11:30 Coffee break	

11:30 - 13:00 PARALLEL SESSION	
<b>R1</b> PANEL 16	<b>R2</b> PANEL 17
Protecting the South: dystopias, ecocides and environmentalism	Looking at the South: encounters, relationships and resilience
Chair Irene De Angelis (Univ. of Torino)	Chair Pietro Deandrea (Univ. of Torino)
<b>16A</b> 11:30 - 11:50	<b>17A</b> 11:30 - 11:50
Fabien Landron (Univ. of Corsica)	Vicente Alemany (Rey Juan Carlos Univ. of Madrid)
Italian dystopias: <i>Anna</i> (TV series by Niccolò Ammaniti, 2021) and <i>Mondacone</i> (film by Alessandro Celli, 2021)	Chris Ofili and David Adjaye: the pictorial imaginaries of the South and their new scenographic frames
<b>16B</b> 11:50 - 12:10	<b>17B</b> 11:50 - 12:10
Maria Stella Lomi (Univ. of Torino)	Lia Emilia Zola (Univ. of Torino)
Annihilation and the Southeastern U.S.: a reaction to Florida's ecocide	Bee keeping and multispecies entanglements: a perspective from Southern Europe
<b>16C</b> 12:10 - 12:30	<b>17C</b> 12:10 - 12:30
Claudio Panella (Univ. of Torino)	Valérie Tosi (Univ. of Pisa)
"Let's go back! Let's start over!": Tommaso Di Ciaula's South through environmentalist fervour and poetic emancipation	Reclaiming language, framing the country: ecocriticography and affective ecology in Tara June Winch's <i>The Yield</i>
<b>Q/A</b> 12:30 - 13:00	<b>Q/A</b> 12:30 - 13:00

13:00 - 15:00 Break	
<b>R1</b> 15:00 - 17:30 PLENARY SESSION	
<b>R1</b> PANEL 18	
Interpreting the South: poems, performance and video art	
Chair Carmen Concilio (Univ. of Torino)	
<b>18A</b> 15:00 - 15:50	
Keynote speaker Anna Maria Gehnyel (aka Karima 2G)	
Presentation of the novel <i>Il corpo nero</i> (The black body, Fandango, 2023), with Pietro Deandrea (Univ. of Torino)	
<b>18B</b> 15:50 - 16:10	
Sabine Forero Mendoza (Univ. of Pau)	
"A River Runs Through It". The river as protagonist in some creations of contemporary Colombian women artists	
<b>18C</b> 16:10 - 16:30	
Tania Haberland (Univ. of Bruxelles)	
Mauritian Entanglements: an ecopoetic diffracted inquiry into Karen Barad's terms regarding agential realism in her 2007 book <i>Meeting the Universe Halfway</i> , from a poet in Mauritius in 2022/23	
<b>Q/A</b> 16:30 - 17:00	

17:00 - 17:30 Closing remarks