

Carmelina Concilio
2021
Full Professor of English and Postcolonial Anglophone Literatures
at the University of Turin

Recipient of



Department of Foreign Languages, Literatures, and Modern Cultures
1997-2022 SSD: L-LIN/10 (10/L1) / orcid 0000-0002-0853-7107

ACADEMIC CAREER

1991 **Degree** in English Language and Literature, Faculty of Letters and Philosophy – University of Turin, Italy, honours (cum laude).

1993-1996 Winner of a **PhD** position in English Studies – University of Pisa and University of Florence.

1997 Winner of a post for **Senior Lecturer** (Researcher) of English Literature, Faculty of Foreign Languages and Literatures, University of Turin (1997-2006).

2006 Winner of the national competition for **Associate Professor** of English Literature, Faculty of Foreign Languages and Literatures, University of Turin (2006-2021).

2012 Winner of the **National Scientific Habilitation (ASN)**, for the promotion as Full Professor in English Literature.

2021 Winner of the competition for **Full Professor** in English Literature, University of Turin.

APPOINTMENTS

2002 (October) **Faculty Delegate** responsible for International Cooperation Projects in Canada at the University of Toronto (UofT).

2003-present: **Responsible for the Erasmus Exchanges** with the University of Leeds (UK), the University of Falun (Dalarna, S), the University of Bangor (Wales, UK), the University of London Royal Holloway (UK), the University of Dublin (IRL), The University of Galway (IRL).

2005-present: Member of the Scientific Board of the **Master** in North-American Studies of the University of Turin. Course Title: Canadian Literature. (Teaching & Thesis Tutoring).

2005-2018: Member of the **Didactic Commission** of the Faculty of Foreign Languages and Literatures / Department of Foreign Modern Languages and Cultures.

2006 May: **Faculty Delegate** responsible for International Cooperation Projects in Canada at the University of Toronto (UofT), Mc Gill University, Montreal, Vancouver (UBC).

2015-2018 **Vice-President** CdS Modern Languages and Literatures (BA; L-11).

2018 December 15- **President** CdS Modern Languages and Literatures (BA; L-11).

2018 March 22. Member – Commissione di Concorso (A. Riem, C. Cazzato, C. Concilio) per Ricercatore a tempo determinato, Lettera2 B, senior, Università degli Studi di Bologna, Dipartimento di Scienze per la Qualità della Vita (QUVI), Via Zamboni 38.

2017/2018 Member – Commissione Conferimento Contratti Attività di insegnamento (didattica integrativa) – Dip. Lingue e Letterature Straniere e Culture Moderne (V. Pulcini, C. Furiassi, C. Concilio).

2018/2019 Member – Commissione Conferimento Contratti Attività di insegnamento (didattica integrativa) – Dip. Lingue e Letterature Straniere e Culture Moderne (V. Pulcini, C. Furiassi, C. Concilio).

2019 Local **Coordinator** – POT7_UniSco_UNITO = € 20.000 (MIUR).

2020 Local **Coorindator** _ POT_Lingue_UNITO = € 20.000 (FFO).

TFA/PAS Coordinator

2015/2016 Coordinator of PAS Courses/Exams for English (G. Bosco, L. Rescia, C. Concilio) – A345; A346.

2011/2012 Commission TFA Exams (V. Pulcini, C. Concilio, U. Capra) – A345.

INTERNATIONAL AWARDS

2000 Winner of the Canadian Government Award (Faculty Enrichment Programme).

2009 Winner of the Canadian Government Award (Faculty Enrichment Programme).

2021 **Winner of the Canada-Italy-Innovation Award**: aimed at professionals who strengthen the links between Canada and Italy in the fields of science, technology and innovation.

PHD PROGRAMMES

1998-2015 Member of the Scientific Board of the Doctoral School in English Studies – responsible for Cooperation Projects with the University of Kwa-Zulu Natal, South Africa and with Vancouver Island University (VIU), Nanaimo, Canada.

Tutor of PhD Theses published abroad:

- 2010. Paola Brusasco, *Writing Within/Without/About Sri Lanka: Discourses of Cartography, History and Translation in Selected Works by Michael Ondaatje and Carl Muller*, Ibidem, Germany.
- 2010. Isabella Bruschi, *Partition in Fiction: Gendered Perspective*, Atlantic Pub., New Delhi, India.
- 2011. Pablo Armellino, *The Outback: An Off-Scene Setting for Australian Obscenity*, Ibidem, Germany.
- 2016. Gianluca Delfino, *Time, History, and Philosophy in the Works of Wilson Harris*, (II ed.), Ibidem Press / Columbia University Press.

PhD theses (Supervisor): Sara Viola Cabras, Elisa Lea, Nadia Maffei, Paola Brusasco, Pablo Armellino, Letizia Adduci, Gianluca Delfino, Ilaria Oddenino, Isabella Bruschi, Luisa Pellegrino, Paola Quazzo, Maja Duranovic, Maria Festa. Elena Barreca (University of Chieti-Pescara).

2016 – Tutor in the Doctoral School of Modern Literatures and Languages (Dottorato in LINGUE E LETTERATURE STRANIERE, LINGUISTICA, ONOMASTICA)

2019-2021 Co-Tutor in the Doctoral School of the University of Chieti-Pescara: Dr. Elena Barreca.

2020-2022 – Tutor in the Doctoral School of DIGITAL HUMANITIES (University of Genoa, University of Turin): Dr. Maria Festa.

2022 TUTOR Doctoral School “Lettere”: GREEN: **Comunicazione e narrazione della crisi climatica: l’ecologia letteraria come strumento di trasformazione culturale** (PNR p. 61, Articolazione 3. Humanities, environment and sustainability)

– Department of Studi Umanistici, UniTo.

PHD COMMITTEES (Final Exams)

04.05.2015 University of Verona, Final Exam Committee (G. Mariani, C. Concilio, R. Camerlingo), Scuola di Dottorato di Studi Umanistici, Dottorato di Ricerca in Anglofonia, XXVII ciclo.

18.02.2016 University of Milan, Final Exam Committee (L. Villa, C. Concilio, A. Vescovi), Dottorato di Ricerca in Lingue, Letterature e Culture straniere, XXVIII ciclo.

04.07.2017 University of Pisa, Final Exam Committee (Heliène Ventura – University of Toulouse, Biancamaria Rizzardi, University of Pisa, C. Concilio, University of Turin), Dottorato di Ricerca in Filologia, Letteratura e Linguistica, XXIX ciclo.

23.05.2018 University of Verona, Final Exam Committee (Chiara Battisti, University of Verona, Scott Hames, University of Sterling, Scotland, C. Concilio, University of Turin), Dottorato di Ricerca in Lingue, Letterature e Culture Straniere Moderne.

07.05.2019 University of Genoa, Final Exam Committee (Stefania Michelucci, University of Genoa, Carmelina Concilio, University of Turin, Maria Maddalena Parlati, University of Padua), Dottorato in Letterature comparate Euro-americane, Scuola Culture Classiche e Moderne XXVIII ciclo.

27.06.2019 University of Naples, L'Orientale, Final Evaluation Referee (F. Menozzi Liverpool, UK, C. Vecce, UNIOR, C. Concilio, UNITO) Dottorato di Ricerca in Studi letterari linguistici e comparati, XXXI ciclo.

28.05.2019 University of Pisa, Admission Exam Committee (Substitute), Dottorato in Discipline Linguistiche e Letterature Straniere.

13.12.2019 **University of Barcelona "Pompeu Fabra"**, Final Exam Committee, *Escola de Doctorat en Humanitats* (Antonio Monegal Brancos, Università Pompeu Fabra, Barcellona, Silvia Mazzini, Università di Groningen, Carmen Concilio, Università di Torino).

2021 Reviewer PhD Thesis - University of Salerno, (A. Ruggiero UniTe, C. Concilio UniTo) Dottorato di Ricerca in "Studi Letterari, Linguistici e Storici", XXXIV ciclo.

AFFILIATION TO INTER/NATIONAL ASSOCIATIONS

2006-2009 **Vice-President** of AISLI Scientific Board (Italian Association for the Study of Literatures in English)

2012-2020 **Director** of the AISCLI SUMMER SCHOOL – World Cultures and Literatures in English.

2013-2015 **President** of AISCLI (Italian Association for the Study of Cultures and Literatures in English).

2015-2018 **Member** of the Scientific Board of ANDA (National Association of Professors of Anglistics).

2016-2021 **President** of AISCLI (Italian Association for the Study of Cultures and Literatures in English) (www.aiscli.it);

Member of Board ANDA (www.anda.it);

Member of AISC (<http://www.aiscan.net>);

Member of EACLALS (<http://www.eaclals.eu/>);

Member of ENAS (<http://www.agingstudies.eu>).

Member of EASLCE (<https://www.easlce.eu/>)

Member of Challenging Precarity Network

(http://icp2019.aarounduniversity.ac.in/About_research_network.aspx)

VISITING SCHOLAR (Research Visits)

1998 July: University of the Witwatersrand, Johannesburg, South Africa.

2000 Faculty Enrichment Programme – Canadian Government – Visiting professor at University of Toronto (UofT), Vancouver (UBC), Victoria (UVIC).

2006 May: Faculty Delegate responsible for International Cooperation Projects in Canada at University of Toronto (UofT), Mc Gill University, Montreal, Vancouver (UBC).

2009 Faculty Enrichment Programme – Canadian Government – Visiting professor at University of Toronto (UofT), Vancouver (UBC), Victoria (UVIC), Vancouver Island University (VIU), Nanaimo, Canada.

2017 September: Research Visit, University of Toronto (UofT), Canada.

COMMITTEE FOR INTERNATIONAL CONGRESSES (past 15 years)

2007 **Chair** at “The Indiscreet Charm of Empire”, AISLI Conference, University of Turin (<http://www.aiscli.it/>).

2012-2017 **Director** of the Aiscli Summer School.

2013 Panel **Chair** “Updating Culture and Imperialism”, IV AISLCI Congress: “Culture and Imperialism”, University of RomaTre, I.

2014 Panel **Chair** XV EACLALS Congress, “Uncommon-Wealths: Riches and Realities”, University of Innsbruck, Austria.

2014 February 5-6: Organizer Two-days Conference – 1) “PhD And Graduate Students Conference”; 2) “Spy Fiction”, University of Turin, Department of Foreign Languages.

2016 Panel **Chair**, “Visual Passages”, VII AISCLI Conference: “Postcolonial Passages into the 21 Century. Redrawing Lines of Engagement Across Literatures and Cultures in English, University of Bologna 14-15 January 2016.

2017 Panel **Chair**, VI International Conference University of Udine, “Living together on this Earth. Eco-sustainable narratives and environmental concerns in English literature/s”, Sala Gusmani, Palazzo Antonini, Via Petracco 8, Udine, 19-21 April 2017: “The Blessing Plenitude of Nature”.

2017 Panel **Chair** and **Co-organizer**, “Anthroposceneries: Ecologies, Landscapes, and Stories”, 30/31 May 2017, Sala Lauree Scienze Umanistiche Palazzo Nuovo – Via S. Ottavio 20 – University of Torino, I: “Migration and resources/2”.

2017 Panel **Chair**, “Dystopian Canada?”, 29-30 June, 1st July 2017, Università della Calabria, Rende, Cs. AISC International Conference - Canada in the Making: 150 Years of Cultural and Linguistic Diversity.

2017 Panel **Chair**, “Slow Violence, Global Traumas”, University of Padua, 3 November 2017.

2017 Panel Chair,

1) “Photography and Biography”, Session 1A of Parallel Sessions “Photography and Identity”) 16.11.2017;

2) “Photography, illustrations, Graphic Novels”, Session 9A of Parallel Sessions “Photography and Other Arts”, 18.11.2017; 15-18 November, Rettorato, University of Turin, “Borders of the Visible: Intersections Between Literature and Photography” (Centro Studi Arti Della Modernità).

2018 Panel **Chair**, “Re-Signification: The Black Mediterranean”: Panel 8 The Migration Experience, 7-June 2018, University of Palermo – Museo delle Marionette.

2018 Panel **Chair**, “The Right to Hope”, University of Padua, 9 July 2018.

2018 Panel **Chair** and **Co-organizer**, “Shadow Lines Thirty Years After”, University of Milan, November 12, 2018 (Key Lecture: John Thieme); Panel Chair, “Shadow Lines Thirty Years

After", University of Turin, November 13, 2018 (Key Lecture: Anna Nadotti).

2019 Panel **Chair** and **Co-organizer**, "Trees in / and / around literature in the Anthropocene"

1) "Spiritual Trees", Session 1 of the International Conference TREES in / AND / AROUND LITERATURE, May 21, Sala Lauree Scienze Umanistiche, University of Turin;

2) "Trees in American Literatures", Session 3 of the International Conference TREES IN / AND / AROUND LITERATURE, May 22, Sala Lauree Scienze Umanistiche, University of Turin.

30.01.2020 **Keynote Speaker**: *Digging into Precarious Lives in the Anthropocene. Stratigraphy in Postcolonial Literature. International Congress. Contributo dal titolo* "Precarious Lives, Uncertain Futures", University of Rome "Tor Vergata", January 29-31, 2020.

13.05.2021 Panel **Chair** "Modern and Contemporary Rewritings", *International Conference Narrations of Origins in World Cultures and the Arts*, University of Turin. Web.

04.12.2021 **Paper** Presentation "Remembering the Past, Imagining the Future (after COVID-19)", University of Bologna, December 2-4, 2021. AISC Conference.

26.03.2021 **Paper** Presentation "The Literary Case of *Jalna* by Mazo del La Roche", *International Conference Bordering Gender/Genres/Genera: Crossings, Writings, Cultures*, University of Pescara.

22.04.2021 **Paper** Presentation "Migrants' narratives and Digital Humanities", *International Conference Migrant Belongings. Digital Practices and the Everyday*, University of Utrecht, NL.

28.06.2021 **Paper** Presentation "Migration narrative in the era of the Anthropocene", Triennial EACLALS Conference *Transcultural Mo(ve)ments: Memories, Writings, Embodiments*, Cardiff University, Wales 28-30 June 2021.

20.01.2022 Panel **Chair** "Percezione, racconto e interpretazione del paesaggio pirenaico e alpino nelle Letterature" and **Paper** Presentation: "Wanderlust" tra i Pirenei e le Alpi: parole e immagini nell'Antropocene (Hamish Fulton and Richard Long).

COORDINATOR OR PARTICIPANT IN FINANCED RESEARCH PROJECTS

2005/2006 Winner of a **CRT** Foundation Grant for the publication of the volume "Real Cities. Rappresentazioni della città negli Stati Uniti e in Canada", Otto publisher, Turin, 2006.

2011/2013 **PRIN** – Participant in the Research Group on "Italy through postcolonial Eyes" – PI prof. Paolo Bertinetti – University of Turin, University of Venice, Ca' Foscari, I.

2014/2016 **Ex-60%**, Coordinator Local Research Group on "Spy Fiction", Local Funds University of Turin.

2015/2017 **Ex-60%**, Coordinator Local Research Group on "Word and Image", Local Funds University of Turin.

2015/2019 Participant in the **OPEN LITERATURE** ResearchGroup. Financed by **CRT** – PI prof. Cristina Trincherò – University of Turin, I.

2017 **MIUR** Research Funds **FFABR**: (Research production 2012-2016: 27 points).

2018-2020 **Ex-60%**, Coordinator Local Research Group on "Anthropocene, landscapes, ecologies", Local Funds University of Turin.

2019/2020 **POT7-UniSco**: **MIUR**.

2019-2021 **Ex-60%**, Coordinator Local Research Group on "Ambiente e Antropocene: Acqua, Alberi, Animali, Paesaggi umani e postumani", Local Funds University of Turin.

2020-2022 **Ex-60%**, Coordinator Local Research Group on Environmental and climactic Crises, Catastrophes and Pandemics: The World in the Anthropocene.

PARTICIPANT IN INTER/NATIONAL RESEARCH GROUPS

1999-present: AISC/ICCS, International Council for Canadian Studies.

2009 Digital Humanities, University of Nanaimo, Canada.

2014 Environmental Humanities (T2move), University of Turin, I. (http://frida.unito.it/wn_pages/index.php).

2015 Partnership Studies Group, University of Udine, I. (http://all.uniud.it/?page_id=195; <http://all.uniud.it/simplegadi/?lang=it>).

2016 Open Literature, University of Turin, I. (<http://openliterature.unito.it>).

2016 Ageing, University of Turin, I. (<http://www.hu4a.it/progetti/details/28/63.html>).

2017 Member of Scientific Board for the First International Ephemera Studies Symposium in Turkey (April 2018) under the auspices of Koc University Vehbi, Koc Studies Research Center (<https://ku.edu.tr/en/home>), and METU (<http://www.metu.edu.tr/>). (<https://ephemeraturkey.ku.edu.tr/en/committee>).

ACADEMIC JOURNALS AND BOOK SERIES (BOARD MEMBER)

She is referee for various international and national journals.

2006-present: Member of the Scientific Committee of the Journal "Il Tolomeo" (A ANVUR), University of Venice, I. (<http://edizionicafoscari.unive.it/it/edizioni/riviste/il-tolomeo/>),

2009 Member of the Scientific Committee of the Journal "L'Indice dei Libri del Mese" (<http://www.lindiceonline.com>), Turin, I.

2015 Member of the Scientific Committee of the Journal "de genere" (<http://www.degenere-journal.it/>), University of Naples, I.

2017 Member of the Scientific Board of the Book Series "Anglosophia", Mimesis, Milan, I.

2021 Member of the Scientific Board of the Journal *ZoneModa Journal* (ZMJ) (A ANVUR), <https://zmj.unibo.it/>, University of Bologna.

2006-2019 INVITED AUTHORS & SCHOLARS (Visiting guests)

Marilyn Dumont (Alberta, Canada); Don McKay & Marlene Creates (Newfoundland, Canada); Rosemary Sullivan (UofToronto), Sindiwe Magona (South Africa), Alissa York (Toronto, Canada); Ardashir Vakil (London, UK); Amitav Ghosh (New York, US); Roger Bromley (Nottingham, UK); Gail Jones (Harvey, Australia); Gillian Dooley (Australia); Denis Hirson & Johan Jacobs (South Africa); Licia Canton (Montreal, Canada); Gabriel Niccoli (Waterloo, Canada); Ravi Agarwal (Delhi, India); Gernot Wieland (Berlin, UE); Arianna D'Agnino (BC, Canada); Caterina Edwards (Alberta, Canada).

MAIN FIELDS OF STUDY, PUBLICATION AND RESEARCH

- She has dedicated a monograph, and essays and studies to the interrelation between late Victorian, Modernist British literature (V. Woolf), and Postcolonial Literature, psychoanalysis and figurative arts.
- She has dedicated a monograph, plus essays and studies to postcolonial literatures and cultures in relation to postmodernist aesthetics, urban studies, ecocriticism, migration, gender, trauma studies, photo-essayism, digital humanities and environmental humanities, ageing studies.
- Her research focussed in particular on Modernist British Literature and the literatures and cultures of Canada, India, South Africa, and Australia and on their most outstanding authors.
- She has promoted seminars, workshops and summer schools on the inter-cultural translation of postcolonial literary texts, on literature and human rights, citizenship, welfare policy and ecology.
- She has translated and edited works from South African and Canadian writers.
- She has been publishing regularly reviews of English and postcolonial authors since 1994 for the literary journal "L'Indice dei libri del mese" and later for "Il Tolomeo".

PUBLICATIONS
ENVIRONMENTAL HUMANITIES / ECOCRITICISM:
PUBLICATIONS RELATED TO ECO-LITERATURE & ECOCRITICISM (ENGLISH & ITALIAN)

- 2021 [Journal Article].** C. Concilio, "The 'Cockroach': Waste and Wasted Life in World Literatures in English." *Le Simplegadi*, Anno XIX, n. 21 (November 2021), ISSN 18245226, DOI: 10.17456/SIMPLE-175, pp. 80-96. **A, ANVUR.** [ENVIRONMENTAL HUMANITIES]
- 2021 [Journal Article].** C. Concilio, "The Garden as Democratic Space: Doris Lessing, Margaret Atwood, Richard Powers." TEXTUS. English Studies in Italy. vol. XXXIV, n. 3 (September-December 2021), Carocci Editori, Roma, pp. 187-204. ISBN 9788829008988. **A, ANVUR.** [ENVIRONMENTAL HUMANITIES]
- 2021 [Intern. Journal Article].** C. Concilio, "Landscape/Mindscape/Landscape: The ephemerality of the digital and of the real In Marlene Creates's video-poems for ice and snow." *Neohelicon*. Springer. DOI: 10.1007/s11059-021-00584-z. pp. 13, ISSN 0324-4652 S NEOHELICON 1588-2810 S. **A, ANVUR.** [ECO_DIGITAL_HUMANITIES]
- 2021 [Co-edited Volume].** C. Concilio, D. Fargione (eds), *Trees in Literatures and the Arts. HumanArboreal Perspectives in the Anthropocene*. (Lenham MD: Lexington Books).
• **[Intern. Book Chapter]** "On Becoming Tree: An Alter-native, Arbo-real Line of Flight in World Literatures in English". pp. 21-37. ISBN 9781793622792. [ENVIRONMENTAL HUMANITIES]
- 2021 [Intern. Book Chapter].** "Marlene Creates: Land, Nature, and the Forest as Poetry/Museum". In *Dialogues Between Media*, Paul Ferstl (ed.), Vol. 5 *ICLA: The Many Languages of Comparative Literature*, (Berlin: De Gruyter), pp. 437-454. ISBN 9783110641530. DOI: 10.1515/9783110642056-034. [ECO-DIGITAL HUMANITIES]
- 2020 [Journal Article].** "Letteratura e alberi. Una tavola rotonda intorno e incontro agli alberi nelle letterature di lingua tedesca e di lingua inglese". In *InContri*, (a cura di) C. Concilio, *RiCognizioni*, vol. 14, n. VII, pp. 169-174. ISSN: 2384-8987. DOI: 10.13135/2384-8987/5361. [ENVIRONMENTAL HUMANITIES]
- 2020 [Intern. Book Chapter].** "Kafkas Verwandlungen". In *Narrative der Deponie. Kulturwissenschaftliche Analysen beseitigter Materialitäten*, David C. Assmann (ed.), Frankfurt: Springer, pp. 185-204. ISBN 9783658278793. [ENVIRONMENTAL HUMANITIES]
- 2019 [Journal Article].** "Postcolonial Literature and Land Art in the Anthropocene". In *COSMO Comparative Studies in Modernism, Focus II Antropocene*, a cura di N. Caprioglio, n. 15 (Fall) 2019. pp. 235-245. ISSN: 22816658. **A, ANVUR.** [ENVIRONMENTAL HUMANITIES]
- 2018 [Co-edited Volume].** C. Concilio, D. Fargione (a cura di), *Antroposcenari. Storie, paesaggi ecologie*. (Bologna: Il Mulino).
• **[It. Book Chapter]** "Il frigorifero come antroposcenario. Un portale verso l'Occidente per i migranti". pp. 227-242. ISBN 9788815274083. [ENVIRONMENTAL HUMANITIES /MIGRATION STUDIES]
- 2017 [Journal Article].** "Amitav Ghosh: Climate Change Here and Now". In *Il Tolomeo*, Edizioni Ca' Foscari, vol. 19 (Dicembre 2017), pp. 259- 274. ISSN 1594-1930 Print; ISSN 24995975 Online. [ENVIRONMENTAL HUMANITIES]
- 2017 [Intern. Journal Article].** "Floating / Travelling Gardens of (Post)colonial Time". In *Living Together on this Earth: Eco-Sustainable Narratives and Environmental Concerns in English Literature/s*, *Le Simplegadi*, VOL. 15, n.17, pp. 162-172. ISBN 18245226. DOI: 10.17456/SIMPLE-50. **A, ANVUR** [http://all.uniud.it/simplegadi]. [ENVIRONMENTAL HUMANITIES]
- 2016 [Journal Article].** "Water and Dams a Political and a Lyrical Approach: Arundhati Roy and

Anne Michaels". C. Concilio, P. Deandrea, R. Bromley (eds), *RiCognizioni* 3:5. (Torino). pp. 23-33. ISSN 2388987. [<http://www.ojs.unito.it/index.php/ricognizioni/issue/view/132>]

[ENVIRONMENTAL HUMANITIES]

2015 [Intern. Journal Article]. "Waste Lands and Human Waste in Postcolonial Texts. Alexis Wright's *Carpentaria* and Katherine Boo's *Behind the Beautiful Forevers*". *ANGLISTICA AION*. (Napoli: UniOrientale) vol. 19, n. 2. pp. 21-35. ISSN 20358504. **A, ANVUR** [<https://www.anglistica-aion-unior.org/copia-di-19-1>].

[ENVIRONMENTAL HUMANITIES]

1997 [It. Book Chapter]. "Tra storia e scienza: eroine robinsoniane (K. Wolf, M. Haushofer, D. Lessing)". In F. Gozzi, A. Johnson (eds), *Scienza e immaginario*. (Pisa: ETS). pp. 117-132. ISBN 8846700252.

[ENVIRONMENTAL HUMANITIES]

CANADIANA:

PUBLICATIONS RELATED TO CANADIAN LITERATURE AND CULTURE (ENGLISH)

[ROBERT BRINGHURST, EMILY CARR, MARLENE CREATES, ANNE MICHAELS, ALICE MUNRO, HOWARD O'HAGAN, MICHAEL ONDAATJE]

2021 [Intern. Book Editing]. *COVID_19 & Us. Seniors Letters to the Future. Testi, Memory Maps, Mèmoires au temps de la COVID*. (Turin: Trauben). ISBN 9788899312893.

- Introduction: *Fragmented Life*. pp. vii-ix.

[AGEING STUDIES]

2018 [Intern. Book Chapter]. "The Mark on the Floor": Alice Munro on Ageing and Alzheimer's Disease in *The Bear Came Over the Mountain* and Sarah Polley's *Away From Her*". pp. 103-126. In C. CONCILIO (ed.), *Imagining Ageing. Representations of Age and Ageing in Anglophone Literatures*. (Bielefeld: Transcript Verlag). Ageing Studies vol. XVIII. ISBN 9783837644265.

[AGEING STUDIES / GENDER]

2016 [Intern. Book Chapter]. "Emily Carr's *Sketches of Life in a Sanatorium*", In (M.J. Muratore (ed.), *Hermeneutics of Textual Madness: Re-Readings / Herméneutique de la 10 folie textuelle: re-lectures*. (Paris: Alain Baudry & Cie). vol. II, pp. 653-668. ISBN 9782357551428.

[GENDER STUDIES / MADNESS]

2013 [Intern. Journal Article]. "Michael Ondaatje's 'Divisadero' as rhizomic novel". *Journal of Commonwealth Literature* 48:3. pp. 425-439. eISSN 17416442; ISSN 00219894. [<http://journals.sagepub.com/toc/jcla/48/3>].

2012 [Monograph]. *New Critical Patterns in Postcolonial Discourse. Historical Traumas and Environmental Issues*. (Turin: Trauben).

- Introduction. pp. 7-20.

[DIGITAL HUMANITIES]

- Marlene Creates's Eco-consciousness as Land Artist, Photographer and Poet. pp. 65-82. ISBN 9788887013221.

[DIGITAL HUMANITIES]

2009 [Intern. Co-edited Volume] C. Concilio, R. Lane (eds). *Image Technologies in Canadian Literature. Narrative, Film and Photography*. (Bruxelles: Peter Lang).

- [Intern. Book Chapter] "Introduction: Michael Ondaatje's 'Divisadero' and Photography". pp. 13-30. ISBN 9789052014746.

[PHOTOGRAPHY AND LITERATURE]

2003 [Book Chapter]. "A pleasure of Architecture, a Pleasure of Choreography: *Tay John* by Howard O'Hagan", *Roots and Beginnings*. (Venice: Cafoscarina). pp. 37-49. ISBN 8875430136.

1999 [Intern. Book Chapter]. "Poetry and Globalization: Robert Bringhurst's Poetic Wor(I)ds". *Il Canada e le culture della Globalizzazione / Canada the Cultures of Globalization / Le Canada et les cultures de la globalisation*. (Bari: Schena Editore). pp. 405-427. ISBN 8882292207.

**CANADIANA:
PUBLICATIONS RELATED TO CANADIAN LITERATURE AND CULTURE (ITALIAN)
[NINO RICCI, MARILYN DUMONT, ALISSA YORK]**

2021 [Intern. Journal Article]. “Andate e ritorni nella trilogia di Nino Ricci”. In G. Niccoli (ed.), *Patterns of Nostos in Italian Canadian Narratives. Special Issue of Italian Canadiana*, vol. 35, University of Toronto Press, pp. 165-182. ISSN 08276129.

2016 [It. Book Chapter]. “Blogging the Novel. Il ruolo del blog nel romanzo di Alissa York: *Fauna*. A Torontonian Narrative”. In V. Pignagnoli, S. Ulrich (eds), «QuadRi» Quaderni di RiCognizioni IV: *Open Literature. La cultura digitale negli studi letterari*. pp. 89-100. ISBN 9788875901059. [<http://www.ojs.unito.it/index.php/QuadRi/issue/view/205>].

[DIGITAL HUMANITIES / ENVIRONMENTAL HUMANITIES]

2007 [Journal Article]. “Marilyn Dumont. Legami di sangue, legami di lingua”. *SOGLIE* 3. pp. 16-32. ISBN 8883410041.

[GENDER STUDIES]

2006 [It. Book Chapter]. “Toronto: una città senza confini, un centro lontano dal centro”. In C. Concilio, A. Carosso (eds), *Real Cities: rappresentazioni della città negli Stati Uniti e in Canada*. (Torino: Otto). pp. 87-92. ISBN 8887503923.

[URBAN STUDIES]

2003 [It. Book Chapter]. “Italia-Canada tra memoria e rimozione: lo spazio curvo (materno) e lo spazio della griglia (paterno) nella trilogia di Nino Ricci”, in V. Gianolio (ed.), *Memoria e oblio. Le alterazioni del tempo*. (Torino: Tirrenia Stampatori). pp. 95-111. ISBN 8877635525.

2003 [Translation & Annotation]. *Nino Ricci: Roots and Frontiers / Radici e frontiere*. (Turin: Trauben). ISBN 8877635509.

**MIDDLE EAST: LEBANESE LITERATURE / MEDITERRANEAN STUDIES (ENGLISH)
PUBLICATIONS RELATED TO LEBANON, THE MEDITERRANEAN, GENDER & MIGRATION
[ZENA EL KHALIL, MAI GHOUSSOUB]**

2016 [Intern. Journal Article]. “Representations of the Lebanese Civil War and Peace in two Short Stories by Mai Ghoussoub”. *Le Simplegadi*, vol. XIV, n. 15, (April 2016). pp. 24-33. ISSN 18245226. DOI: 10.17456/SIMPLE-©-22 A, ANVUR [http://all.uniud.it/simplegadi/?page_id=1408&lang=it].

[MEDITERRANEAN STUDIES / GENDER STUDIES / WAR & LITERATURE]

2012 [It. Book Chapter]. “Riscritture del Mediterraneo: *Beirut, I love You: A Memoir* di Zena El Khalil”. In Cavone, L. Pontrandolfo (eds), *La scrittura romanzesca nella letteratura inglese*. (Ravenna: Longo). pp. 55-67. ISBN 9788880637059.

[MEDITERRANEAN STUDIES / GENDER STUDIES / WAR AND LITERATURE]

2011 [Intern. Book Chapter]. “New York: A Woman’s Dream”. In *World Wide Women: Globalizzazione, Generi, Linguaggi*. vol. 3. (Torino: CIRSDE). pp. 77-85. ISBN: 9788890555633. [<http://www.collane.unito.it/oa/items/show/4#?c=0&m=0&s=0&cv=0>].

[GENDER STUDIES / URBAN STUDIES]

**AUSTRALIANA:
PUBLICATIONS RELATED TO AUSTRALIAN LITERATURE AND CULTURE (ENGLISH)
[DAVID MALOUF, PATRICK WHITE, ALEXIS WRIGHT]**

2019 [Journal Article]. “*The Hanging Garden* by Patrick White”. In P. Bugliani e T.M. Rossi (eds), Volume Monografico: “Alla ricerca del Ben-Essere”: Luoghi e paradisi della salute nella tradizione artistico-letteraria” *Anglistica Pisana*, vol. 16, n. 1-2. pp. 81-94. ISSN 18274951.

[Environmental Humanities]

- 2001 [It. Book Chapter]. "The Crab Feast in Things Last di David Malouf". *SOGLIE*. (Pisa). pp. 38-48. ISBN 8883410041.
- 1999 [Intern. Book Chapter]. "The Magic of Language in the Novels of Patrick White and David Malouf". In E. Linguanti, C. Casotti, C. Concilio (eds). *Coterminous Worlds. Magic Realism and Contemporary Postcolonial Literature*. (Amsterdam: Rodopi). pp. 29- 46. ISBN 904200438X.
- 1998 [Intern. Book Chapter]. "Topology vs Geometry: The Relational Geography of Self and Other in David Malouf". In I.M. Zoppi (ed.), *Routes of the Roots. Geography and Literature in the English Speaking Countries*. (Rome: Bulzoni). pp. 737-350. ISBN 888319313X.

**AUSTRALIANA:
PUBLICATIONS RELATED TO AUSTRALIAN LITERATURE AND CULTURE (ITALIAN)
[PETER CAREY]**

- 2004 [It. Book Chapter]. "Oscar e Lucinda come mapbreakers. Modelli di giocatore o giocatori modello tra romanzo e film". In V. Gianolio (ed.), *Scrittura e azzardo. Giochi e rischi d'autore*. (Torino: Tirrenia Stampatori). pp. 131-157. ISBN 8877635711.

**CARIBANA:
PUBLICATION RELATED TO CARIBBEAN LITERATURE AND CULTURE (ENGLISH)
[WILSON HARRIS]**

- 2003 [Intern. Book Chapter]. "Wilson Harris, Cross-Culturalism contra Hybridity". In A. Monti, J. Douthwaite (eds), *Migrating the Texts: Hybridity as a Postcolonial Literary Construct*. pp. 137-156. ISBN 88888684345.
- 1999 [Journal Article]. "Cryptic Chaosmos in Wilson Harris' Jonestown". *Journal of Caribbean Literature*. vol. 2 nn. 1-3. pp. 242-252. ISSN 1086010X.
- 1997 [Intern. Book Chapter]. "From Dream to Vision: Wilson Harris Framing Eye in *Palace of the Peacock*". In C. Gorlier, I.M. Zoppi (eds), *Cross-Cultural Voices. Investigations into the Post-Colonial*. (Rome: Bulzoni). pp. 311-342. ISBN 8883190599.

**INDIAN-ENGLISH LITERATURE:
PUBLICATIONS RELATED TO INDIAN LITERATURE AND CULTURE
[ANITA DESAI, KIRAN DESAI, MAHASWETA DEVI, AMITAV GHOSH, JHUMPA LAHIRI,
SALMAN RUSHDIE]**

- 2020 [Co-edited volume]. E. Adami, C. Concilio, A. Vescovi (eds), *Crossing the Shadow Lines: Essays on the Topicality of Amitav Ghosh's Modern Classic*. «Quadri» *Quaderni di RiCognizioni XI: "The Topicality of The Shadow Lines. Bordering Texts and Foreshadowed Contexts"*, pp. 11-18. ISBN 9788875901738. DOI: <https://doi.org/10.13135/2420-7969/11>.
- [Intern. Book Chapter]. C. Concilio, "Borderless Ageing. A Reading of Amitav Ghosh's *The Shadow Lines* face to face with Caterina Edward's *Finding Rosa*. What History Teaches and Geography Cannot Learn". pp. 157-170.
- 2017 [Review]. "The Worlds of Words of the Ibis Trilogy by Amitav Ghosh". *Asia Maior*. vol. XXVII (June 2016). pp. 468-475. ISSN 23852526.
- 2010 [Book Chapter]. "From West Bengal to New York: The Global Novels of Jhumpa Lahiri and Kiran Desai". In A. Carosso (ed.), *Urban Cultures of / in the United States Interdisciplinary Perspectives*. (Bern: Peter Lang). pp. 87-119. ISBN 9783034300827.

[GENDER STUDIES / URBAN STUDIES]

2003 [Book Chapter]. "Worthy of the World": The Narrator/Photographer in Salman Rushdie's *The Ground Beneath Her Feet*". In E. Linguanti, V. Tchernichova (eds), *The Great Work of Making Real. Salman Rushdie's The Ground Beneath Her Feet*. (Pisa: ETS). pp. 117-128. ISBN 8846709063.

2002 [Intern. Book Chapter]. "The Hero as Utopian Space: The Discourse of Resistance in Mahasweta Devi's *Bashai Tudu*". In A. Monti (ed.), *Hindu Masculinities Across the Ages: Updating the Past*. (Torino: L'Harmattan). pp. 203-220. ISBN 8888684034.

[GENDER-MASCULINITY STUDIES / MINORITY STUDIES]

2000 [Intern. Book Chapter]. "Anita Desai's *Fire on the Mountain* and the Iconography of the Crone". In *Indian Writings in English*. (New Delhi, Atlantic Publishers). pp. 120-138. ISBN 8171568750.

[GENDER & AGEING STUDIES]

SOUTH AFRICA, ZIMBABWE:

PUBLICATION RELATED TO SOUTH AFRICAN LITERATURE AND CULTURE (ENGLISH)

[J.M. COETZEE, ATHOL FUGARD, BESSIE HEAD, IVAN VLADISLAVIC, NOVIOLET BULAWAYO]

2018 [Intern. Journal Article]. "We Need New Names by NoViolet Bulawayo. Paradigms of Migration: The Flight and the Fall," *Le Simplegadi*, Vol. XVI, No. 18 (November 2018), pp. 34- 51. ISSN 1824-5226. DOI: 10.17456/SIMPLE-94. A, ANVUR [<http://all.uniud.it/simplegadi>].

[MIGRATION STUDIES]

2018 [Intern. Book Chapter]. "Imagi(ni)ng Ageing: Old Women n J.M. Coetzee and Virginia Woolf. Mrs Curren and Mrs Dalloway," in C. Concilio (ed.) *Imagining Ageing. Representations of Age and Ageing in Anglophone Literatures*. (Bielefeld: Transcript Verlag). pp. 141-164. ISBN 9783837644265.

[AGEING STUDIES / GENDER]

2017 [Intern. Book Chapter]. "The Wall as Signifier in Ivan Vladislavić's Works", In D. Tunca & J. Wilson (eds), *Postcolonial Gateways and Walls*. (Leiden: Brill). pp. 205-217. ISBN 9789004337671.

2016 [Book. Chapter]. "South Africa's New Archives. Literature, Photography and the Digital Humanities", in C. Concilio, M. Festa (eds), *Word and Image in Literature and the Visual Arts*. (Milan: Mimesis International). pp. 55-81. ISBN 9788869770838.

[DIGITAL HUMANITIES]

2014 [Journal Article]. "Mandela's Favourite African Folktales". *Altre Modernità* 12. pp. 114- 128. ISSN 20357680. A, ANVUR. [<https://riviste.unimi.it/index.php/AMonline/issue/view/604>][CHILDREN'S LITERATURE]

2013 [Intern. Book Chapter]. "In the Heart of the Country: From Novel to Film. An Economy of Madness". In S. Zinato, A. Pes (eds), *Ex-Centric Writing. Essays on Madness in Postcolonial Fiction*. (Cambridge: Cambridge Scholars). pp. 43-58. ISBN 9781443844741.

[MADNESS / GENDER STUDIES]

2012 [Intern. Book Chapter]. "Forced Removals as Sites/Sights of Historical Trauma in South African Writing of the 1980s and 1990s". In E. Mengel, M. Borzaga (eds), *Trauma, Memory, and Narrative in the Contemporary South African Novel* (Amsterdam: Rodopi). pp. 265-278. ISBN 9789042035706.

[TRAUMA STUDIES / FORCED REMOVALS]

2011 [Intern. Book Chapter]. "Trauma and Children's Rights in Athol Fugard's *Tsotsi*". In A. Oboe, S. Bassi (eds) *Experiences of Freedom in Postcolonial Literatures and Cultures*. (Oxford: Routledge). pp. 219-230. ISBN 0415591929.

[TRAUMA STUDIES / FORCED REMOVALS]

2002 [Intern. Book Chapter]. "Pula like coins. Pula like rains. Women and Economy in Bessie Head's Botswana". In *The Economy Principle in English: Linguistic, Literary and Cultural Perspectives*. (Milano: Unicopli). pp. 530-540. ISBN 8840007857.

SOUTH AFRICA:
PUBLICATION RELATED TO SOUTH AFRICAN LITERATURE AND CULTURE (ITALIAN)
[ATHOL FUGARD, J.M. COETZEE, NADINE GORDIMER, IVAN VLADISLAVIC, ROSE ZWI]

- 2012 [Journal Article].** “Nadine Gordimer’s Mondovì: Two Short Stories”. *Il Tolomeo* vol. XV nn. 1-2. pp. 46-51. ISBN 9788897928188.
- 2012 [Monograph].** *New Critical Patterns in Postcolonial Discourse. Historical Traumas and Environmental Issues.* (Torino: Trauben).
- “The Wall as Shifting Signifier in Ivan Vladislavić’s Works”. pp. 21-36.
 - “Romeo and Juliet at Villa Toscana, Johannesburg, South Africa. A Post-Apartheid and Postmodern Rewriting by Ivan Vladislavić”. pp. 37-64. ISBN 9788887013221.
- 2011 [It. Book Chapter].** “Villa Toscana a Johannesburg di Ivan Vladislavić”. In *L’Italia nelle scritture degli altri.* (Torino: Trauben). pp. 119-132. ISBN 9788889909911.
- 2010 [It. Book Chapter].** “Tsotsi: un romanzo al jazz/noir”, in V. Gianolio (ed.), *NoirGialloThriller. Orme critiche e tracce di genere.* (Torino: Tirrenia Stampatori). pp. 113-140. ISBN 8877635711.
- 2009 [It. Co-edited Volume].** C. Concilio, G. Ferreccio (eds). *J.M. Coetzee percorsi di lettura tra storia e narrazione.* (Siena: Gorée).
- [It. Book Chapter] “Coetzee e Kafka. Il corpo e la vergogna”. pp. 165-210.
 - [It. Book Chapter] “Coetzee e il postcoloniale”. pp. 315-339. ISBN 8889605715.
- 2007 [Translation & Annotation].** *Ivan Vladislavic: Johannesburg: Street Addresses / Uno stradario.* (Torino: Tirrenia Stampatori). ISBN 8877636149.
- 2005 [It. Book Chapter].** “Fiori di carne, fiori di deserto in alcune opere di J.M. Coetzee”, in V. Gianolio (ed.), *Fiori e segni. Ornamenti colori essenze: come linguaggi.* (Torino: Tirrenia Stampatori). pp. 125-143. ISBN 8877635886.
- 2002 [Journal Article].** “Il muro nella mente: Nadine Gordimer tra nuova e vecchia censura”. *Antropologia* 2:2. pp. 115-137. ISBN 888353199X.
- 2000 [It. Book Chapter].** “Rose Zwi tra il Sudafrica e la Terra Promessa”. In I. Vivan (ed.), *Le fuorilegge del testo.* (Bari: Adriatica Editrice). pp. 65-70.
- 1995 [Translation].** *J.M. Coetzee: Età di ferro.* (Rome: Donzelli). ISBN 9788879891325.
- 1994 [Journal Article].** “Foe: ovvero la sovversione delle strutture narrative”. *L’Asino d’oro* vol. 10. (Torino: Loescher). pp. 10-34.
- 1994 [Journal Article].** “South Africa’s Terminal Speech: The Discourse of the Motherland in J.M. Coetzee’s *Age of Iron*”. *Asia, Africa, America, Australia* 16. (Rome: Bulzoni). pp. 83- 96. ISBN 8871196945.

URBAN STUDIES: (ENGLISH & ITALIAN)
[TORONTO, MUMBAI, JOHANNESBURG]

- 2015 [Journal Article].** “Today’s Mumbai as Photo-Textuality”. *RiCognizioni* 2:1. (Torino). pp. 47-58. ISSN 23848987. [<http://www.ojs.unito.it/index.php/ricognizioni/issue/view/65>].
- [PHOTOGRAPHY AND LITERATURE]**
- 2010 [It. Book Chapter].** “Architetture postcoloniali: megacittà e spazi transnazionali”, In S. Bassi, A. Sirotti (eds), *Gli studi postcoloniali: un’introduzione.* (Firenze: Le lettere). pp. 147- 171. ISBN 9788860873149. [URBAN STUDIES]
- 2003 [Book Chapter].** “The City as Text(ure): Bombay in Salman Rushdie’s *The Ground Beneath Her Feet*”. In E. Linguanti, V. Tchernichova (eds), *The Great Work of Making Real. Salman Rushdie’s The Ground Beneath Her Feet.* (Pisa: ETS). pp. 129-150. ISBN 8846709063.

[URBAN STUDIES]

2002 [It. Book Chapter]. "Città coloniali o città postmoderne? Toronto, Bombay (Mumbai), Johannesburg fra memoria e oblio". In V. Gianolio (a cura di), *Le tradizioni del moderno. Memoria e oblio*. (Torino: Tirrenia Stampatori). pp. 95-134. ISBN 8877635452.

[URBAN STUDIES]

**ANGLOPHONE COMPARATIVE PERSPECTIVE:
PUBLICATIONS RELATED TO ANGLOPHONE LITERATURES (ENGLISH & ITALIAN)
[MISCELLANY]**

2019 [It. Journal Article]. "Is migration a permanent condition? Nigerian Migration to Italy". In *SEMICERCHIO*. 60:1 (2019). P. Deandrea (a cura di), *Migrazioni e Identità*. pp. 5-13. ISBNB: 9788869956317. **A, ANVUR.**

[MIGRATION STUDIES]

2016 [Eng. Journal Article]. "Italy in Postcolonial Discourse: Jhumpa Lahiri, Michael Ondaatje, Nuruddin Farah". *English Literature*. vol. 3 (Dicembre 2016). (Venice: University Ca' Foscari). pp. 113-126. ISSN (print) 23861653; ISSN (ebook) 2420823X. <http://doi.org/10.14277/2420-823X/EL-3-16-6> **A, ANVUR.**

[<http://edizionicafoscari.unive.it/it/edizioni/riviste/englishliterature/2016/0numeromonografico/>]

[MIGRATION STUDIES]

2016 [Eng. Review]. "A lesson in 'Digital Humanities'. Teju Cole e Amitava Kumar". *Il Tolomeo*. vol. 18 (2016), pp. 227-232.

[DIGITAL HUMANITIES]

2014 [Eng. Book Chapter]. "Amitav Ghosh's and Madeleine Thien's Cambodia: What is Literature without a Language". In *A Warm Mind-Shake. Scritti in onore di Paolo Bertinetti*. (Torino: Trauben). pp. 135-143. ISBN 978 88 66980483.

2014 [Book Chapter]. "Permanenza e nomadismo dei profumi, una metafora migrante", in D. Ciani, S. Francescato (eds), *Il Profumo della letteratura*. (Geneva: Skira). pp. 161-177. ISBN: 9788857225678.

- **[English Translation].** Perfume and Literature. The Persistence of the Ephemeral. (Padova: Linea Edizioni, 2017). ISBN 978-88-996442-9-1.

[MIGRATION STUDIES]

2013 [It. Book Chapter]. "Whose War? The Influence of Virginia Woolf's *Mrs Dalloway* on some Postcolonial Writers". In *La guerra e le armi nella letteratura in inglese del Novecento*. (Torino: Trauben). pp. 83-98. ISBN 9788866980384.

[WAR & LITERATURE]

2012 [Translation]. "Da Lagos a Lampedusa interludi d'isole". In A. Di Maio, W. (eds), *Lagos to Lampedusa: island interludes*. (Los Angeles: Loyola Institute Press). pp. 31-32. ISBN 9780983961666.

2016 [Edizione italiana]. *Migrazioni / Migrations*, A. Di Maio (a cura di), (Roma, 66thand2nd), pp. 50-51, pp. 82-83. ISBN 9788898970810.

[MIGRATION STUDIES]

2005 [Journal Article]. "A defence of the Humanities and the arts: J. M. Coetzee, Edward Said, Michael Ondaatje". *English Studies*. (Torino: Trauben). pp. 95-110. ISBN 8888398759.

2004 [Journal Article]. "The Discourse of Resistance and the war machine in D. Malouf and M. Ondaatje". *English Studies*. (Torino: Trauben). pp. 69-82. ISBN 8888398562.

2002 [Journal Article]. "Reading History through the Landscape: Ekphrasis in the fiction of Michael Ondaatje and Romesh Gunesekeera". *Englisches n. 16*, (Rome). pp. 57-68.

2001 [Monograph]. *Le declinazioni dell'io*. (Napoli: Liguori). ISBN 8820732262.

2001 [It. Book Chapter]. "Old Woman e l'incontro con la morte in Doris Lessing e Anita Desai". In E. Linguanti (ed.), *Personaggio donna: lo sguardo dalla fine*. (Urbino: QuattroVenti). pp. 127-152. ISBN 9788839205872.

[GENDER STUDIES / AGEING STUDIES]

1999 [Book Chapter]. "Resuming Depth, Re-visiting Caves and Rock Paintings in Colonial and Post-colonial Literature". In Z. Bialas (ed.), *Aristippus Meets Crusoe: Rethinking the Beach Encounter*. (Katowice: Poland). pp. 143-161. ISBN 8322608829.

**BRITANNICA:
BRITISH LITERATURE (ENGLISH & ITALIAN)
[MISCELLANY]**

- 2015 [Intern. Book Chapter].** "Figures of Double-ness in *The human Factor* by Graham Greene". In C. Concilio (ed.), *Plots and Plotters. Double Agents and Villains in Spy Fictions*. (Milan: Mimesis International). pp. 55-68. ISBN 9788869770319.
- 2012 [It. Book Chapter].** "*Jacob's Room*: il ritratto cubista di Virginia Woolf". In Lucia Folena (a cura di), *Retoriche del discorso amoroso nella letteratura in inglese*. (Torino: Trauben). pp. 65-87. ISBN 9788887013177.
- 2003 [It Book Chapter].** "Alice nel paese delle metamorfosi". In M. Curreli, F. Ciompi (eds), *Many-voiced Fountains. Studi di anglistica e comparatistica in onore di Elsa Linguanti*. (Pisa: ETS). pp. 284-297. ISBN 8846707885.
- 1999 [Intern. Book Chapter].** "Things that do speak in Elizabeth Bowens' *The Last September*". In *Moments of Moment, Aspects of the Literary Epiphany*. (Amsterdam: Rodopi). pp. 279- 282. ISBN 9042006366.
- 1999 [It. Book Chapter].** "L'isotopia dello sguardo in alcuni racconti di Virginia Woolf". In O. Palusci (ed.), *La tipografia nel salotto: saggi su Virginia Woolf*. (Torino: Tirrenia Stampatori). pp. 113-124. ISBN 8877635402.