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Within an international project coordinated by the Louvain Centre for English Corpus Linguistics she has compiled a 100,000 word database of learner English (LINDSEI - Louvain International Database of Spoken English Interlanguage, 2010).

She took part in the compilation of the *Dictionary of European Anglicisms* (Görlach 2001) and of the two companion volumes, *English in Europe* (2002) and *An Annotated Bibliography of European Anglicisms* (2002), all published by Oxford University Press.

She was Principal Investigator of the national project “English in Italy: Linguistic, Educational and Professional Challenges” (March 2012 - March 2016).

She is the author of a monograph on the pronunciation of English, a monograph on English-Italian contact, the editor/co-editor of 9 volumes and the author/co-author of about 60 journal articles and book chapters, multimedia products (corpora), as well as reviews and other types of academic works. Her most recent monograph is *The influence of English on Italian. Lexical and cultural features* (2023). Her most recent co-edited volumes are *The Anglicization of European Lexis*, (with C. Furiassi and F. Rodríguez González, John Benjamins 2012) and *Languaging in and across Communities: New Voices, New Identities*, (with S. Campagna, E. Ochse and M. Solly, Peter Lang, 2016)

She is a member of the following Associations: A.I.A. (*Associazione Italiana di Anglistica*), ESSE (*European Society for the Study of English*), EURALEX (*European Association for Lexicography*).

Selected recent publications:

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Pulcini V. (2024) Fiasco Valeria & Virginia Pulcini. "‘Overt’ calques from English and their currency in Italian". In Dora Faraci, Giovanni Iamartino, Lucilla Lopriore, Martina Nied Curcio, Serenella Zanotti (eds.) *When I use a word, it means just what I choose it to mean - neither more nor less*. Roma: RomaTre-Press, pp. 225-239.

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