

Paolo Bertinetti was born in Turin (8/2/1944) and was educated there, graduating in Jurisprudence in 1967. After further studies, he was appointed Assistant Lecturer (1978) and then Associate Professor (1983) for English Language and Literature in the Arts Faculty of Turin University. In 1987 he moved to the same Faculty at Padua University as full Professor of English.

He then returned to Turin University by appointment to the English chair in the Education Faculty (1994), and in 1997 he became Dean of the newly formed Faculty of Foreign Languages and Literatures, for the creation of which he had been a driving force. He also became Director of the university's School for Graduate Studies in Modern Languages.

In 2007 he founded the Italian national association for English studies (Associazione Nazionale Docenti di Anglistica, ANDA), the purpose of which is to promote and reinforce the study of English literature in Italian universities.

In 2016 he became Professor Emeritus of the University of Turin.

His research has been wide-ranging. He has published a substantial series of works on the theatre in English : *Teatro inglese contemporaneo* (Savelli, Roma 1979), *La commedia della Restaurazione* (Tirrenia Stampatori, Torino 1984), *Il teatro inglese del Novecento* (Einaudi, Torino 1992, 2nd ed. 2003), *Il teatro inglese della Restaurazione e del Settecento* (Einaudi, Torino 1997), *Il teatro inglese. Storia e capolavori* (Einaudi, Torino 2013). Most recently, he has explored major Shakespearian characters and their afterlife in *Shakespeare creatore di miti* (UTET, Milano 2021). More particularly, he has worked on Samuel Beckett, with the monograph *Invito alla lettura di Beckett*, (Mursia, Milano 1984, 2nd ed. 2006), and editions of his complete plays, *Teatro completo* (Einaudi-Gallimard, Torino 1994) and of his shorter prose works, *Racconti e prose brevi* (Einaudi, Torino 2010).

A second major interest is English fiction, particularly in the two monographs *Agenti segreti. I maestri della spy story inglese* (Edizioni dell'Asino, Roma 2015) and *Il romanzo inglese* (Laterza, Bari-Roma, 2017). For the publisher Mondadori, he has edited two volumes comprising all the major novels of Graham Greene (2000, 2001) as well as a volume of his complete short stories (*Tutti i racconti*, Mondadori, Milano 2011). He is also the editor of a new series dedicated to the complete novels of John Le Carré (Mondadori, Milano 2019, 2020 and 2021).

Over the years he has written many articles and reviews on writers of different literatures in English, in particular Indian writers (*Dall'India*, Linea d'ombra Edizioni, Milano 1995; and *Le mille voci dell'India*, Liguori, Napoli 2002). He was among the founders of an association of Italian scholars working on post-colonial studies (AISCLI).

He was editor of the two volumes of the *Storia della letteratura inglese* (Einaudi, Torino 2000); editor and author of the third part of the *Breve storia della letteratura*

inglese (Einaudi, Torino 2004); and author of *English Literature. A Short History* (Einaudi, Torino 2010).

Furthermore, he has translated a number of markedly different plays from English into Italian: *Scenes from an Execution* by Howard Barker (Sellerio, Palermo 1995) and William Congreve's *Love for Love* (in *La commedia della Restaurazione e del Settecento*, Liguori, Napoli 2006); his translations of *Hamlet*, *The Tempest* and *Macbeth* were published by Einaudi in 2005, 2012 and 2016. And Einaudi again have published his translation of *A Streetcar Named Desire* (2020) and *Cat on a Hot Tin Roof* (2022) by Tennessee Williams.